



festival of songs

OLOMOUC

Festival guide

Tuesday May 28 – Sunday June 2, 2019

47th International festival of choirs & orchestras

Organiser
fm:
festa musicale

info@festamusicale.com
tel.: +420 606 082 266

www.festamusicale.com



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Tuesday May 28 – Sunday June 2, 2019
47th International festival of choirs & orchestras

Festival organiser
Festa Musicale z.s.

In Co-operation with
The Corporate city of Olomouc
The Czech Choirs Association
Festa Olomouc s.r.o.

Supported by
The Corporate city of Olomouc
Olomouc Region
Ministry of Culture Czech Republic

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T U E S D A Y	W E D N E S D A Y	T H U R S D A Y
May 28, 2019	May 29, 2019	May 30, 2019
Arrival of choirs and orchestras (assumed arrival of youth orchestra competition participants)	Arrival of choirs and orchestras (assumed arrival of choral competition participants)	International competition of youth orchestras "Harmonia Iuvenalis"
Festival registration	Festival registration	Rehearsals
Rehearsals	Rehearsals	Parade of choirs and orchestras
Festival off-programme	Festival off-programme	Afternoon festival concerts of participants
Evening festival concerts of participants	Evening festival concerts of participants	Meeting of music ensembles representatives and jurors of youth orchestras competition
	City sightseeing & trips	Workshops and master classes for choirs
		Festival opening programme
		Festival off-programme
		Awarding ceremony of International Competition of Youth Orchestras "Harmonia Iuvenalis"
		Singing after dark
		City sightseeing & trips
F R I D A Y	S A T U R D A Y	S U N D A Y
May 31, 2019	June 1, 2019	June 2, 2019
International choir competition "Mundi Cantant" – Children's choirs' categories	International choir competition "Mundi Cantant" – Youth and Adult choirs' categories	Departure of participants
Rehearsals	Rehearsals	Following concert tours
Awarding ceremony of "Mundi Cantant" competition – Children's choirs	Awarding ceremony of "Mundi Cantant" competition – Youth and Adult choirs	Extended stay of choirs and orchestras
Meeting of choirs representatives and jurors of "Mundi Cantant" competition	Meeting of choirs' representatives and jurors of "Mundi Cantant" competition	
Workshops and master classes for choirs	Workshops and masterclasses for choirs	
Festival off-programme	Festival off-programme	
Festival concerts	Festival concerts of participants	
Open-air concert	Final concert – Absolute winner competition of "Mundi Cantant"	
Animated evening programme and disco for Children's ensembles	Animated evening programme and disco for Youth and Adult ensembles	
City sightseeing & trips	City sightseeing & trips	

International competition of choirs "Mundi Cantant"

CATEGORIES & COMPETITION RULES

A

Category - open repertoire

A1

Children's choirs up to 12 years of age

A2

Children's choirs up to 16 years of age

A3

Youth choirs

A4

Adult choirs - mixed voices (S,A, T, B)

A5

Adult choirs - equal voices (S, S, A, A / T, T, B, B)

A6

Chamber choirs

B

Category - Sacred music (children's, youth, adult, chamber choirs)

The repertoire must contain only sacred music pieces.

The repertoire must contain one piece composed before 1700.

C

Category - Folklore (children's, youth, adult, chamber choirs)

The pieces should be Ethnic/Traditional music or pieces arranged from ethnic/traditional music.

The repertoire must contain one piece from the choir's country of origin.

D

Category - Popular music (children's, youth, adult, chamber choirs)

The repertoire must contain only spiritual, gospel, pop and jazz music pieces.

E

Category - Contemporary music (children's, youth, adult, chamber choirs)

The repertoire must contain only pieces composed after 1945.

Children's choirs – Age limit, number of singers, time limit

Age limit: All children's choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 16 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for children's choirs is 10 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 15 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Youth choirs – Age limit, number of singers, time limit

Age limit: All youth choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 26 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for youth choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Adult choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in adult choir categories.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for adult choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Chamber choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in chamber choir categories.

Number of singers: The maximum number of singers is 16.

Time limit: The singing time for chamber choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

General rules

1. **International competition of choirs "Mundi Cantant"** is open to non-professional choirs.
2. **Competition categories participation:** Any choir may compete in more than one competition category.
3. **Age limit and number of singers:** Organisers require that a list of singers with their full name and date of birth is submitted in advance for choirs competing in categories limited by age.
4. **Instrumental accompaniment :** In all competition categories at least one composition must be performed "a cappella".
5. **Competition compositions:** A list of competition pieces containing full names of composers, titles of pieces, cycles and durations must be submitted no later than the day of the application deadline. 5 hard copies of music scores must be sent by post as well as an electronic copy via email. The programme must be performed in the order stated on the list of competition pieces and as it is printed in the festival brochure.
6. **Competition compositions:** If a choir competes in more than one category, a different repertoire must be prepared for each category. Each composition can be performed only once, except for the Absolute Winner Competition of Mundi Cantant
7. **Competition compositions:** Transpositions or other unauthorised adjustments to the music must be indicated in the submitted score and organisers must be informed about this in advance.
8. **Scores:** Copies of scores are not returned, as they will remain in the festival archive.
9. **Sound amplification, sound engineering and piano accompaniment:** Performances in all categories will be running without microphones or other amplification devices. An acoustic or electric piano will be available for giving a starting note or accompaniment.
10. **Acoustic rehearsal at competition venue:** The maximum time provided for an acoustic rehearsal of a choir at the competition venue is 10 minutes (including entering/exiting the stage). The rehearsal time is stated by the organisers. The rehearsal time is fixed and must be respected. If the time limit is exceeded, the rehearsal will be terminated by the organisers. If the given date or time of a rehearsal is not complied with, no other rehearsal time will be arranged. Given the limited capacity of the competition venues, acoustic rehearsals will usually take place one day (but not exclusively) before a competition performance of a given choir from 7:30am to 10:00pm.
11. **Competition venue:** Each choir has to register with an authorised stage manager of a competition venue. The stage manager will assign each choir their dressing room and each choir also a warm-up room. The minimum time for occupancy of the dressing room is 20 minutes. The maximum time will be limited by capacity and current utilisation of the dressing rooms. All participants are obliged to respect the time schedules at the competition venue and follow instructions of the organisers.

Evaluation rules

- 1. Competition jury:**
Performances will be judged by an international jury headed by the chairman of the jury. The decision of the jury is final.
- 2. Evaluation system:**
Each judge has a maximum of 30 points at their disposal which are awarded according to the evaluation criteria. The final score is calculated as an average of the total number of points awarded by the jury. Based on the final score, choirs and ensembles receive an award in a corresponding award level. The golden and silver awards (medal) have ten levels (I - the lowest level; X - the highest level), and the bronze award has 8 levels (III - the lowest; X the highest). The awards are not limited in number.

Honourable mention I - II (1.00 - 2.99 points)
Bronze medal III - X (3.00 - 10.99 points)
Silver medal I - X (11.00 - 20.99 points)
Gold medal I - X (21.00 - 30.00 points)
- 3. Evaluation documentation:**
After the announcement of results, choirmasters and conductors will have the opportunity to meet the jury who will give them feedback on their performance. The evaluation sheets of jurors with comments will be available in electronic form after the festival.

Absolute winner competition of "Mundi Cantant"

1. Absolute winner competition of "Mundi Cantant" is the second round of competition "Mundi Cantant".
2. Absolute winner competition of "Mundi Cantant" is held without age and category differentiation. Choirs are qualified on the final evaluation of competition "Mundi Cantant" basis. Only golden medal winners might be qualified.
3. Maximum number of finalists is 5. The qualified choirs must have obtained the highest number of points in all categories of children's, youth, adult chamber and senior choirs, in golden award levels.
4. Qualification of choirs will be announced at the "Mundi Cantant" competition awarding ceremony. Absolute winner competition will be held in the evening of Saturday June 1, 2019. Finalists must notify the programme of their performances to the organisers immediately after announcement of nomination.
5. Qualification: If more choirs reach the same result in more categories, finalist's place will belong to the choirs with the second best result.
6. Qualification: If the finalist decides not to participate in the Absolute Winner Competition, the place will be taken by the choir with the second best result.
7. Qualification: In case of equality of points between choirs, the finalist might be selected by the jury vote, which will take place in public at the announcement of the results.
8. Competition compositions: There are no repertoire restrictions in the Absolute Winner Competition. Compositions used in Grand Prix competition may be performed again.
9. Time limit: The singing time given to each choir is 10 minutes. This time does not include time taken by entering/exiting the stage, time between pieces or time incurred by applause.
10. Competition jury: Performances are evaluated by the jury of the International Choir Competition Mundi Cantant and host conductors headed by the chairman of the jury. A list of jury members will be available at the competition venue in the programme of the Absolute Winner Competition as well in the results list of the competition.
11. Competition jury: Conductors of the participating choirs are invited to the host jury of the Absolute Winner Competition with the exception of conductors of the performing choirs.
12. Evaluation system: Each judge has 1 vote at their disposal, which they will give to one of the performing choirs. The chairman of the jury has 2 votes at their disposal. The chairman of the jury may use the second vote only in case of a draw. The choir with the highest number of obtained points becomes the Absolute winner of "Mundi Cantant" competition.
13. Equality of votes: In case of a draw the deciding vote is awarded by the chairman of the jury.
14. Announcement of the results: Voting of jurors is public.
15. Title and prizes: The title "Absolute winner of Mundi Cantant Competition" belongs to the choir with the highest number of obtained jury votes. The rewards may be either financial or non-financial. In case that rewards are announced, information about them will be posted on the website of the organiser of the festival. The website is available at: www.festamusicale.com.

Application & Festival stay

The following steps are necessary for a successful application of an ensemble:

1. Submitting an application form (electronic application form / PDF or printed form) by:

Application deadline – MARCH 31, 2019.

2. Submitting required application documents (see below)
3. Registration fee payment (to be paid upon submitting an application form)
4. Submitting a stay package order form (to be submitted simultaneously with an application form)

Required documents:

- A) A completed festival application with all required details
(electronic application http://bit.ly/onlineapplication_FOSO2019 / PDF or printed form <http://bit.ly/applicationFOSO2019>)
- B) A high quality, colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)
- C) A list of competition compositions (including full names of composers, full titles of pieces / cycles of compositions, duration of each composition, and the order of performance)
- D) 5 hard copies of music scores of all competition compositions must be sent by post and a copy of all competition compositions must be sent electronically by email.
- E) CD, DVD, MP3 or URL link to a recording of at least one piece performed by the ensemble (no more than 3 years old)
- F) A completed stay package order form (http://bit.ly/package_orderFOSO19)
- G) A completed festival activities form (http://bit.ly/festival_activities_FOSO19_pdf)
- H) A confirmation of payment of the registration fee
- I) A confirmation of payment of the stay package deposit
- J) A list of participants with full names and dates of birth

Registration fee

International competition of choirs "Mundi Cantant"

The registration fee per choir in the first category of competition Mundi Cantant is 250 EUR. The registration fee per choir in every other category of competition Mundi Cantant is 150 EUR. The registration fee per non - competing choir is 250 EUR.

The registration fee has to be paid by bank transfer upon submitting the registration form.
All bank transfer fees are paid by the sender.

The registration fee is non-refundable in case of cancellation of participation.

Bank details for registration fee payment:

Name of Company: FESTA MUSICALE z.s.
Name of the Bank: Komerční banka
Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic
Bank Account No.: 19-1099080227
IBAN: CZ1701000000191099080227
SWIFT CODE: KOMBCZPPXXX
Payment Reference: Ensemble name

Costs & services - stay package

1. The participating group will subsequently be presented with a stay package which includes travel services and the Festival Pass (see below). Please note that due to organisational reasons the participants are required to cooperate with the authorised festival travel partner, Festa Olomouc s.r.o.

Travel expenses, accommodation, meals, trips, etc. during stay are paid by the ensembles including all accompanying persons and bus drivers.

The co-organiser reserves the right to provide travel services by ordering a stay package. The co-organiser offers accommodation, dining services and transport.

Every stay package includes the Festival Pass. The Festival Pass is compulsory for each participant or accompanying person listed.

2. Festival Pass includes:

- Entry card to all festival concerts, activities and off-program
- Promotion materials for each participant (festival brochures, posters, programmes, festival souvenirs, etc.)
- Entry, attendance at workshops and masterclasses with festival jurors and lecturers
- Rehearsals in rehearsal rooms
- Performance at the parade of ensembles
- Performance at the festival off-programme
- Performance at Opening Gala Concert (according to the invitation)
- Performance at festival concerts
- Participation at all festival receptions (after concerts, meetings)
- Participation of choir representatives at meeting with judges
- Disco and animated programs for children's ensembles
- Final party and animated programs for youth and adult ensembles
- Video recordings of festival activities including concerts and competitions
- Photo documentation of festival activities including concerts and competitions
- PR services & press releases, online presentation of ensemble
- Certificate of participation

3. Stay packages:

Ensembles may choose from a variety of stay packages. Packages usually include accommodation of a requested level, half board, personal tour guide / assistance service, guided sightseeing of Olomouc city center and trip around nearby Moravian landmarks.

- Please complete a stay package order form before the application deadline and ask organisers for an individual quotation. The quotation will be made based on the stay package order form. All changes will be taken into account only after a new stay package order form is received.
- The co-organiser can accommodate individual requests of ensembles and offer a large selection of extra services.
- Extra services excluded from the standard stay package usually include: lunches, plane tickets, bus transport, train tickets, extra trips & sightseeing, individual extended stay, rental of instruments for instrumental ensembles, follow-up concert tours on request.
- For queries about extra services please contact the organiser.

4. Approximate costs of stay packages:

- 5-day 4-star hotel packages starts at 403 EUR per person
- 5-day 3-star hotel packages starts at 291 EUR per person
- 5-day 2-star hotel packages starts at 199 EUR per person
- 5-day Budget packages starts at 142 EUR per person (hostels, school dormitories)

5. Early bird discount:

A 10% early bird discount on stay packages will be applied if an application form and a stay package form is submitted, and registration fee as well as a stay package deposit is paid by **DECEMBER 1, 2018**.

6. Stay packages payment details:

Name of Company: FESTA OLOMOUC s.r.o., travel agency
Name of the Bank: Komerční banka
Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic
Bank Account No.: 19-1131660257
IBAN: CZ0301000000191131660257
SWIFT CODE: KOMBCZPPXXX
Payment reference: given invoice number and name of ensemble

- Deposit and balance payment is required before and after application deadline, respectively. The deposit payment must be completed by the given date for a successful reservation of all required services.
- Deposit payment must be paid in given date, due to reservation of all required services.
- In case of changes or cancellation of a service order, a cancellation fee may apply. For detailed information about cancellation please contact the organiser.
- All bank transfer fees are paid by the sender.
- It is possible to order the Festival Pass only without any additional service. The price of the Festival Pass is 95 EUR per each participant or accompanying person.

FINAL PROVISIONS

The organiser reserves the right to make video and audio recordings of festival activities, including further processing and utilization.

By submitting the application, participants express their agreement with making the video and audio recordings.

By submitting the application, participants express their permission that the video and audio recordings will be used by the organisers of the festival for documentary and promotional purposes, publication of materials in the media.

The festival programme may be changed.

By submitting the application, festival participants declare that they are familiar with the above-mentioned competition conditions and conditions of participation in the festival.

By submitting the application, participants agree with the terms of the competition and the above-mentioned conditions of participation in the festival.

EXTENDED STAY

Organizers offer many options of extended stays in the Czech Republic and countries around Europe.

FESTIVAL OF SONGS OLOMOUC

PRAGUE PRE-FESTIVAL CONCERT TRIP

The Prague concert trip is a great opportunity to discover beautiful places around the Czech Republic and enjoy outstanding concert performances with other choirs in one week! The trip begins with a tour and sightseeing around Prague. The next day you may enjoy an evening performance and meet other choirs. After, we will move on to a short tour around Brno - the second biggest city in the country, which is significant in its musical history. Finally, on the fourth day, the Festival of Songs Olomouc will start in Olomouc - one of the most beautiful cities in the Czech Republic listed on the UNESCO heritage list. More information is available on our website at 'Festival stay packages -Prague'.

SIGHTSEEING TRIPS

Discover outstanding destinations around the Czech Republic and countries of central Europe. Visit famous UNESCO heritage places! Feel free to send your request.

CONCERT TOURS

Choral trips created based on your personal selection around central Europe, concert performances, interesting places, partnership performances with local choirs. Feel free to send your request. Discover more on our website www.festamusicale.com or contact us directly for quotation.

APPLICATION FORM 2019

Ensemble details:

Full ensemble name:

State:

Town:

Name of conductor:

Contact person:

Name of contact person:

Address of contact person:

Phone number:

Email:

Same contact person as conductor: YES/NO

Competition:

International competition of choirs "Mundi Cantant"

International competition of youth orchestras "Harmonia Iuvenalis"

Choice of competitions categories:

Stay details:

Number of participants:

Number of accompanying persons:

Day of arrival:

Day of departure:

Number of nights:

Required festival package:

4-star hotel

3-star hotel

2-star hotel

Budget accommodation:

By submitting the application, I declare that I am familiar with the above-listed rules and conditions and agree with the terms of participation and stay at the festival as well as the conditions of festival activities and the Festival Pass, the conditions of registration to the festival general conditions and rules of competitions.

Date: Signature:

CONTACT

FESTA MUSICALE Z.S. & FESTA OLOMOUC S.R.O.
ORGANISER & CO-ORGANISER OF THE FESTIVAL

Mutual contact:

info@festamusicale.com
tel.: +420 606 082 266

Address and bank details:

Festa Musicale z.s.
28. října 460/9
779 00 Olomouc
TAX ID: 68148518
Bank: Komerční banka
Bank Account No.: 19-1099080227
IBAN: CZ1701000000191099080227
SWIFT: KOMBCZPPXXX

Address and bank details:

Festa Olomouc s.r.o.
28. října 460/9
779 00 Olomouc
TAX ID: 25903071
VAT ID: CZ25903071
Bank: Komerční banka
Bank Account No.: 19-1131660257
IBAN: CZ0301000000191131660257
SWIFT: KOMBCZPPXXX