

10<sup>th</sup> International Choir Festival

**MUNDUS CANTAT**

**SOPOT 2014**

**MAY 20-25**



**10<sup>TH</sup> JUBILEE EDITION**

**WELCOME!**

## ORGANIZERS

Foundation MUNDUS CANTAT  
The City of Sopot  
Balic Artistic Agency BART  
Sopot Festival Choir MUNDUS CANTAT

## PATRONAGE

**BOGDAN ZDROJEWSKI**  
Minister of Culture and National Heritage

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Marshal of Pomeranian Voivodeship

Jacek Karnowski  
President of city of Sopot

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## ARTISTIC BOARD

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Music Academy in Gdańsk

Choral Workshop Coordinator  
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Schola Cantorum Gedanesis

**WOJCIECH RAJSKI**  
Director of the Polish Chamber Philharmonic Orchestra Sopot

prof. WALDEMAR GÓRSKI  
Music Academy in Gdańsk

## ORGANIZING COMMITTEE

**JOANNA STANKOWSKA**  
Festival Director

**MAGDALENA ŁASZCZ**  
Coordinator

**MAŁGORZATA STANKOWSKA**  
Coordinator

## DEAR INTERNATIONAL CHORISTERS!

We invite you to take part in the 10th Jbilee Edition of the International Choir Festival Mundus Cantat Sopot 2014!

It is our ambition and desire that choirs from all over the world will come together in our seaside city to enjoy music representing various cultural traditions. We believe that exchanging the different cultures hidden in music will create a good platform for common understanding and cooperation.

We hope our endeavour will lead to joint effort for promoting a variety of artistic projects in the future. Our festival is thought to be an instrument of strengthening the natural bonds of common musical heritage and at the same time recognizing and celebrating our rich cultural diversity.

This year's edition will be unique thanks to many factors. Firstly, we managed to invite many magnificent guests from all over the world. Secondly, we are introducing a new Age Category – Academic Choirs. Thirdly, we have created a fund called Four Oceans which will enable us to partly cancel the charges. Fourthly, we will organize for you excellent vocal workshop by the best specialists of choral music. Fifthly, we each choir to bring to this Festival a song or a performance referring to birds or wildlife. And – last but not least - we will have fun like never before.

Meet us in Sopot in May!



9  
editions

32  
countries

151  
choirs

5 000  
participants

21 600  
minutes of music

millions  
possibilities to make  
friendship

a lot  
of experience

more  
than you can imagine

## SOPOT – THE CITY OF FESTIVALS

Sopot is a seaside town in northern Poland, which along with Gdańsk and Gdynia forms the tricity metropolitan agglomeration.

The town is a large health-spa and tourist resort destination, well known for the longest wooden pier in Europe (515.5 m), from which one can see the Gulf of Gdańsk. The city is also famous for its Sopot International Song Festival, the largest such event in Europe after the Eurovision Song Contest. It takes place in the Forest Opera amphitheatre, covered by a roof and situated in a picturesque forest. The place is considered as one of the most beautiful and having one of the best acoustics. The Forest Opera was built in 1909. In the 1920s Wagnerian Festivals regularly took place here, which made the Opera known as the second Bayreuth.

Sopot has a reputation of a place of diverse entertainment: with a whole range of cafes, restaurants, shops and wellmaintained beaches. Its image as an affluent destination with a bubbly social scene



dovetails well with its prewar reputation. „Zoppot“ was a highly fashionable resort during the late nineteenth and early twentieth centuries, when a colourful international crowd of aristocrats and artists descended on the resort. Originally it was the magnificent baths and seaside air that initiated Sopot’s popularity. The baths were in fact created by an energetic former doctor of Napoleon, who fell in love with the location as well as with the daughter of a local Gdansk patrician! However, there were soon plenty of other attractions to hold peoples’ attentions. Indeed, with its splendid seaside setting and flamboyant architecture, Sopot was a fine place to have a flutter at the races, hang out at the casinos and, if one was really keen to keep the doctor happy, pay a trip to the baths. Many of the old fin-de-siecle villas of the prewar crowd have survived, some of which have been reborn as hotels, whilst the splendid old pier still provides marvellous views over the Baltic.



## OTHER TOURIST ATTRACTIONS



HEL PENINSULA – a unique 34-kilometer-long narrow strip of sandy land, is valued for its clean beaches, the microclimate and the fishing villages which, with their low, red-roofed houses and narrow streets overhung with hawthorn, seem to have stopped in time.



MALBORK CASTLE – is acclaimed to be the largest and most striking Gothic stronghold compound in Europe. In 1997 it was entered into the UNE-

The thousand-year-old Gdańsk is considered to be the most monument-packed city of „Baltic Europe“.





## FESTIVAL RULES

1. The Competition part of the Festival will take place between May 20 and 25 2014 in Sopot, Gdansk and Gdynia.
2. The Competition is open to all amateur choirs who qualify: female and male choirs, youth and children's choirs up to 19 years old, large SATB, chamber choirs and adult vocal ensembles with up to 24 singers.
3. Each choir can participate in more than one category.
4. Each choir must submit the following:
  - A completed entry form and five sets of scores of each of the pieces to be performed during the competition. The scores will not be returned. Please mail these by post.
  - A brief history of the choir in about 300 words and a recent photo of the choir to be sent by e-mail.
5. Entries with the registration fee must be submitted by December 31, 2013.
6. Admitted choirs will be notified of their acceptance by email by January 20, 2014.
7. Admitted choirs should pay the entry fee and first installment of full-board accommodation by February 15, 2014.
8. The entry fee is non-refundable.
9. The list of musical pieces to be performed for competition may not be changed once it has been submitted.
10. Performance time should be no less than 12 minutes and no longer than 15 minutes. Should a choir's performance exceed the prescribed time limit, the jury will interrupt the performance of that choir during the competition.
11. The jury should be informed in writing about any changes in the key of presented pieces before the competition.
12. All choirs taking part in the Festival are requested to be prepared to perform suitable pieces at the following events and email their repertoire by April 10, 2014.
  1. Opening Ceremony at THE CONCERT BOWL (open area) - 2 pieces
  2. Additional Festival Concert - 15 - 20 minutes
  3. Final Concert (decision made by the jury)
13. Competition performances will be judged by a jury consisting of distinguished specialists in Choral Music. The jury shall award the following certificates based on the total number of prints awarded to each choir:

### Diplomas

<b>DIPLOMA OF PARTICIPATION</b>	<b>Less than 59,9 Points</b>
<b>BRONZE DIPLOMA</b>	<b>60–74,9 Points</b>
<b>SILVER DIPLOMA</b>	<b>75–89,9 Points</b>
<b>GOLD DIPLOMA</b>	<b>90–100 Points</b>

### Category A

<b>A1 – I PRIZE</b>	<b>3 000 PLN</b>
<b>A2 – I PRIZE</b>	<b>3 000 PLN</b>
<b>A3 – I PRIZE</b>	<b>3 000 PLN</b>

### Category B

<b>B1 – I PRIZE</b>	<b>3 000 PLN</b>
<b>B2 – I PRIZE</b>	<b>3 000 PLN</b>
<b>B3 – I PRIZE</b>	<b>3 000 PLN</b>
<b>SPECIAL PRIZE FOR SONG FOR BIRDS</b>	<b>3 000 PLN</b>

### Category C

<b>I PRIZE</b>	<b>3 000 PLN</b>
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## GRAND PRIX

the Sopot Seagull Statuette and a special financial award.

The Jury reserves the right NOT to select a winner in a particular category if the jury assesses that the finalists in the category in question do NOT live up to the expected standard.

All Jury decisions are final. Organizers may add special prizes.

14. Choirs will be judged according to the following criteria: intonation, fidelity to the score, sound quality, choice of program, overall artistic impression.

15. Choirs may take part in the Festival again under the condition that the submitted repertoire will not consist of pieces performed during previous editions.

16. Choirs may forgo the festival competition and take part only in the accompanying concerts.



## GUIDELINES FOR PARTICULAR CATEGORIES

### Category A: A Cappella Sacred Music

A1 - Adult choirs (2/3 of the participants must be older than 25)

A2 - Academic choirs (2/3 of the participants must be 25 or younger)

A3 - Children and Youth choirs (ages 19 and below)

- Duration: 15 minutes Free to choose a stylistically diverse repertoire.

### Category B: Secular and Folk Music

B1 - Adult choirs (2/3 of the participants must be older than 25)

B2 - Academic choirs (2/3 of the participants must be 25 or younger)

B3 - Children and Youth choirs (ages 19 and below)

- Duration: 15 minutes
- At least one piece from the choir's country of origin.
- One piece can be performed with musical accompaniment but musical instruments must be provided by the choir.
- One piece should be with reference to the song of birds.

#### Singing for Birds!

Birds. They were an inspiration not only for Vivaldi, Mozart, Beethoven, Chopin and Strauss but also for many folk musicians and singers. The singing of birds has provided inspiration for poets and lovers and solace for all of us: for king and serf alike; for poor and rich; in Poland, as well as in Bolivia, Australia, and any other part of the world. This is hardly surprising for after all, birds 'invented' the very concept of music and singing. They sang a long time before humans appeared on Earth. If it weren't for birds, perhaps today we would not have events such as Festival Mundus Cantat.

We invite each choir to bring to this Festival a song or performance referring to birds or wildlife. This can be a traditional piece or one composed especially for the Festival. All entries will compete for a special prize sponsored by our partner, 'Polish Birds,' a nature conservation charity, concerned with the protection of birds and their habitats: for birds, for people, for all of us. All performances in this category will be recorded and published on a special commemorative CD. We will also sing these songs together in the center of Sopot at Friends' Square. In this special way our Festival will celebrate our birds and all of Nature.

Let's Sing for Birds!

## Category C: Spiritual, Gospel, Jazz

- Duration: 15 minutes
- Choirs are expected to sing without microphones or sound amplification systems.
- The pieces can be performed with musical accompaniment but musical instruments must be provided by the choir.

## The GRAND PRIX Competition

All category winners with at least a Golden Diploma will have the opportunity to take part in the Grand Prix Competition. The program for each competing choir will consist of two freely selected pieces, which were not performed in any other competition categories.

## TERMS OF PARTICIPATION

1. Each choir is required to cover its own expenses related to transportation, room and board.

2. The selected groups, soon after the acceptance of their admission by the Organiser, should pay registration fee 500 PLN (not refundable) and entry fee for participating in one music category 25 PLN for each member of the choir, including the director and the pianist/musicians (not drivers).

The entry fee for participating in next categories is 10 PLN for one category for each member of the choir, including the director and the pianist/musicians (not drivers).

3. Festival package is available in the following class and categories. Prices are per person for one day. You should decide how many days you stay in Sopot and multiply by the number of days.

<b>ECONOMY CLASS I</b> double, triple, four and multiple-person rooms in hostels, holiday centers or hotels	75–140 PLN
<b>ECONOMY CLASS II</b> double, triple and four-person rooms in holiday centres, sanatoriums or hotels	141–200 PLN
<b>STANDARD CLASS</b> double and triple rooms in two-star hotels	201-250 PLN
<b>FIRST CLASS</b> single and double rooms in three-star hotels	over 250 PLN

4. Festival package includes the price of a four-day stay during the Festival:

- accommodation, breakfast and dinner for 4 days,
- a sightseeing tour of Gdansk,
- participation in all events related to the Festival,
- and guide services for Festival events.

5. To guarantee the rates listed above, reservations must be made through the Festival organizers for registered Festival participants.

6. The Organizers reserve the right to use audio-visual recordings made during the Festival.

7. The organizers plan additional meetings and performances of the choirs participating in the Festival-see the Festival guidebook.

8. All choirs taking part in the Festival are requested to prepare a suitable repertoire for the following events:

- Opening Ceremony - THE CONCERT BOWL (open area) - 2 pieces
- Accompanying Concert - church - 15 min
- Final Concert (decision made by the jury)

and to email the above information by April 10, 2014.

## FESTIVAL PROGRAMME

### Tuesday, May 20, 2014

- Arrival
- 10.00 a.m. – 3.00 p.m. Vocal Workshop
- Run by Alejandro Level, director of the acappella band XCOR and Prof. Marcin Tomczak
- 7.00 p.m. Concert  
Concert Hall of the Polish Chamber Philharmonic Orchestra of Sopot, Forest Opera, 12 Moniuszki Street, Sopot

### Wednesday, May 21, 2014

- 10.00 a.m.– 3.00 p.m. Vocal Workshop
- Run by Alejandro Level, director of the acappella band XCOR and Prof. Marcin Tomczak
- 7.15 p.m. Gala Opening Concert  
Stella Maris Church, 19 Kosciuszki Street, Sopot

### Thursday, May 22, 2014

- 10.00 a.m.- 2.00 p.m.  
Competition in Sacred and Spirituals, Gospel, Jazz categories  
Stella Maris Church, 19 Kosciuszki Street, Sopot
- 4.30 p.m. Parade of Choirs on Bohaterów Monte Cassino Street
- 5.00 p.m. Opening Ceremony with short concert
- 7.00 p.m. Concert MUSIC FROM AROUND THE WORLD  
Church of Christ, 21 Obrońców Westerplatte Street, Sopot

### Friday, May 23, 2014

- 10.00 a.m.– 2.00 p.m.  
Competition in Secular Music category  
Stella Maris Church, 19 Kosciuszki Street, Sopot
- 7.00 p.m. Concert MUSIC WITHOUT BORDERS  
St. George Church, Sopot, 1 Kosciuszki Street

### Saturday, May 24, 2014

- 10.00 a.m. – 12.00 p.m. Competition for the GRAND PRIX  
Stella Maris Church, 19 Kosciuszki Street, Sopot
- Jury meets conductors Vicarage of Stella Maris Church, 19 Kosciuszki Street, Sopot
- 5.00 p.m. FINAL CONCERT AND OFFICIAL ANNOUNCEMENT OF RESULTS  
Pick&Roll Club Terrace, Zamkowa Góra Street 3-5, Sopot
- Final Farewell Party  
Pick&Roll Club Terrace, Zamkowa Góra Street 3-5, Sopot

### Sunday, May 25, 2014

- Mass at Oliwa Cathedral with festival participants  
Bpa Edmunda Nowickiego Street 5, Gdańsk
- Concerts in the area (Malbork, Jastrzębia Góra, etc.)

### Monday, May 26, 2014

- Concerts in the area (Malbork, Jastrzębia Góra, etc.)
- Departure

The schedule is subject to change without prior notice. We apologize for any inconvenience and appreciate your understanding.

## ADDITIONAL INFORMATION

1. It is possible to extend a choir's stay in Sopot. Ensembles interested in longer stay are requested to notify the organizers when they make their reservations.
2. During the Festival choirs must provide their own means of transportation. Upon request, we will assist you in renting motor coaches or car.
3. Additional tours and sight-seeing trips are available. See website for details and contact the organizers to make arrangements.

## IMPORTANT DATES

### **December 31, 2013**

deadline for sending entry forms with the registration fee

### **January 20, 2014**

decision which choirs are shortlisted (by e-mail)

### **February 15, 2014**

deadline for entry fee for participating and first payment for room and board – 30%

### **April 10, 2014**

deadline for final payment for room and board

## BANK ACCOUNT

### **Beneficiary:**

Fundacja MUNDUS CANTAT  
Armii Krajowej St. 57/8  
81-843 Sopot, Poland

### **Bank:**

CREDIT AGRICOLE Bank Polska S.A.  
PL76194010763078967400000000  
SWIFT: AGRIP LPR

## PARTICIPANTS

### 9<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2013

1. Singapore Management University Chamber Choir, Singapore
2. A cappella Choir VIA LENTIA , Vienna, Austria
3. Ukranian Folk Choir Stanislav Pavlyuczenko of Kiev National University of Culture and Art, Kiev, Ukraine
4. Youth Choir CHRISTOPHORUS-KANTOREI, Altensteig, Germany
5. **Youth Choir COLLEGIUM JUVENUM, Olsztyn, Poland (GRAND PRIX)**
6. CHÓR SCENY MUZYCZNEJ, Gdańsk, Poland
7. Vocal Ensemble AD LIBITUM , Kiev, Ukraine
8. Chamber Choir VARSOVIAE REGII CANTORES, Warsaw, Poland
9. Mixed Choir TUTTI e SOLO, Gdańsk, Poland
10. CANTABILE, Medellin, Colombia
11. Canticum Novum, Sopot, Poland
12. Grace Gospel Choir, Sopot, Poland
13. Mixed Choir ROSTRUM, Gothenburg, Sweden
14. University of Gdańsk Choir, Gdańsk, Polska
15. Vocal Jazz Ensemble of the Gdańsk Academy of Music, Gdańsk, Poland
16. XCOR, Merida, Venezuela (SPECIAL GUEST)
17. UNIVERSITY OF SANTO TOMAS SINGERS, Manila, Philippines (SPECIAL GUEST)
18. SSW Festival Choir MUNDUS CANTAT, Sopot, Poland (HOST CHOIR)

### 8<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2012

1. XCOR, Mérida, Venezuela (SPECIAL GUEST)
2. Repertorio Vocale, Tallin, Estonia (SPECIAL GUEST)
3. Children's Choir DETSKY SBOR PRAZSKA KANTILENA, Prague, Czech Republic
4. Academic Choir Con Caronca, Helsinki, Finland



5. Children's Choir DIXI, Vilnius, Lithuania
6. Academic Choir of the University of Łódź, Łódź, Poland
7. Chamber Choir ALLA POLACCA, Warsaw, Poland
8. Sopot Chamber Choir CONTINUO, Sopot, Poland
9. Children's Choir DOLNOŚLĄSKIE NUTKI, Wrocław, Poland
10. **The Chamber Choir of The Stanisław Moniuszko Academy of Music in Gdańsk, Gdańsk, Poland (GRAND PRIX)**
11. Chór Canticum Novum, Sopot, Polska
12. Vocal Jazz Ensemble of the II degree of Jazz and Stage Music of Music Academy of S. Moniuszko in Gdansk, Gdansk, Poland
13. ACADEMIA youth choir of the Pokrovsky Chamber Musical Theatre of Moscow, Moscow, Russia
14. Male Vocal group of the temple of the Holy Apostle Andrew the First, Kaliningrad, Russia

## 15. Sopot Festival Choir MUNDUS CANTAT (HOST CHOIR)

### 7<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2011

#### 1. SYC Ensemble Singers, Singapore (GRAND PRIX)

2. Children's choir FORS, Monor, Hungary
3. Vocal Ensemble of Risbergska High School, Örebro, Sweden
4. The choir CANTILENA of of the Secondary Music School of Gdańsk, Poland
5. The Per Brahegymnasium youth choir, Jönköping, Sweden
6. Academic Choir Marmara University, İstanbul, Turkey
7. Youth Choir HARFA, Kwidzyn, Poland
8. Children Choir KIVIUKAI, Vilnius, Lithuania
9. Chamber Choir Academy of Music in Gdansk, Poland
10. Female Vocal Ensemble KAMERTON, Arzamas, Russia



11. Vocal Ensemble ARS'T'VOICES, Wejherowo, Poland
12. Vocal Jazz Ensemble of the Music Academy in Gdańsk, Gdańsk, Poland
13. Academic Choir of the University of Guayaquil, Ecuador
14. Morriston Ladies Choir, Morriston, Great Britain
15. Susana Mijangos – sopran, Mexico (SPECIAL GUEST)
16. The choir ACADEMIA CONCERTO, Sorocaba, Brazil (SPECIAL GUEST)
17. Sopot Festival Choir MUNDUS CANTAT (HOST CHOIR)

### 6<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2010

1. The TEMASEK Junior College Choir, Singapore
2. Youth Choir SEPTENTHILLIS, Lipany, Slovakia
3. KameLeon Chamber Choir of Leon Kozminski Academy in Warsaw, Warsaw, Poland
4. Youth Choir HARFA, Kwidzyn, Poland
5. Chamber Vocal Group LES AMIS, Gdansk, Poland
6. Children Choir CANTEMUS of the Primary Music School in Gdynia, Gdynia, Poland
7. Mixed vocal group OSLO-TELEFONIKERNE, Oslo, Norway
8. Chamber Choir KRAJOBRAZY, Rixheim, France
9. The University of Santo Tomas Singers, Manila, Philippines – GRAND PRIX





10. ŻAJWIR Folk Choir of Ukrainian Song, Kiev, Ukraine
11. Music Academy of Gdańsk Choir Conducting, Music Education and Rhythmic Department's Men's Choir, Gdansk, Poland
12. The mixed choir KAPELA MARIACKA, Gdańsk, Poland
13. Carlshamn Chamber Choir, Carlshamn, Sweden
14. THE ELISABETH SINGERS, Hiroshima, Japan (GUEST CHOIR)
15. Concert Choir of the University of Puerto Rico, Puerto Rico (GUEST CHOIR)
16. Sopot Festival Choir MUNDUS CANTAT (HOST CHOIR)
17. Sopot Chamber Choir CONTINUO, Sopot, Poland (CO-OPERATION CHOIR)
18. The choir PRO ANIMA, Sopot, Poland (CO-OPERATION CHOIR)



#### 5<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2009

1. Mixed Choir GULDHEDSKYRKAN, Gothenburg, Sweden
2. Kidderminster Male Choir, Worcestershire, Great Britain
3. Tabasalu Chamber Choir, Tabasalu, Estonia
4. Youth Choir KIVI JUNIOR, Vilnius, Lithuania
5. Women's Chamber Choir VOKÁLNÍ HARMONIE, Hradec Králové, Czech Republic
6. Mixed Youth Choir GYBON, Hradec Králové, Czech Republic
7. Interdepartmental Choir of the Music Academy in Gdańsk, Gdańsk, Poland
8. Mixed Youth Choir of LXXV High School TUTTI CANTAMUS, Warsaw,





Poland

9. Children Choir ČESKA LÍPA, Česka Lípa, Czech Republic
- 10. Adolf Fredrik's Youth Choir, Stockholm, Sweden – GRAND PRIX**
11. Gdynia Secondary Music School Mixed Choir, Gdynia, Poland
12. Kirovograd Secondary Music School Youth Choir, Kirovograd, Ukraine
13. Vocal Jazz Ensemble of the Music Academy in Gdansk, Gdansk, Poland
14. Kakofonia Choir, Kartuzy, Poland
15. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



#### 4<sup>th</sup> International Choir Festival MUNDUS CANTAT SOPOT 2008

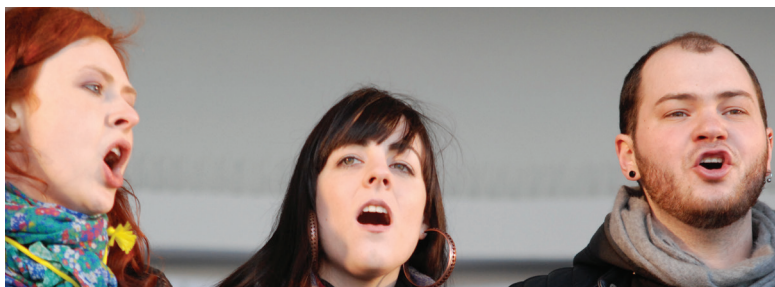
1. Mixed Choir HERLUFSHOLM KIRKES KAMMERKOR, Holmegaurd, Denmark
2. Chamber Choir MADRIGAL DE BRASILIA, Brazil, Brazil
3. Children Choir VOCE SEGRETO, Żory, Poland
4. MARIBOR ACADEMIC CHOIR, Maribor, Slovenia
5. Mixed Choir KACOV, Nove Mesto nad Metuji, Czech Republic
6. Academic Choir of Opole University DRAMMA PER MUSICA, Opole, Poland
7. Children Choir RADOST PRAHA, Praga, Czech Republic
8. Girls' Choir of Choral School of Narva, Estonia
9. The Academic Choir of Administration Public College, Białystok,



Poland

- 10. UNIVERSITY OF THE PHILIPPINES SINGING AMBASSADORS UPISA, Quezon City, Philippines – GRAND PRIX**
11. Vocal Ensemble SOUL, Sanok, Poland
12. The Philippine Women's University (P.W.U.CHORALE), Manila, Philippines
13. Chamber Choir SMU, Singapore, Singapore
14. Mixed Choir FRUTTI DI MARE, Gdynia, Poland
15. Mixed Choir CANTAMUS REAGINAE, Gdynia, Poland

16. Choir of the Academy of Music in Gdańsk, Gdańsk, Poland
17. Youth Choir PER BRAHEGYMNASIUM CHOIR, Jönköping, Sweden
18. Children Choir ČESKÁ LÍPA, Česká Lípa, Czech Republic
19. Female Chamber Choir CONCERTO GLACENSIS, Kłodzko, Poland
20. Mixed Choir MORZANIE, Kosakowo, Poland
21. Mixed Choir LUTNIA, Malbork, Poland
22. Male Choir CAMERATA VOCAL, Sorocaba – São Paulo, Brazil
23. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



### 3<sup>rd</sup> International Choir Festival MUNDUS CANTAT SOPOT 2007

1. Female Choir VOKÁLNÍ HARMONIE, Hradec Králové, Czech Republic
2. Chamber Choir LATINO, Frankfurt am Main, Germany
3. Municipal Chamber Chorus of Kirovograd, Kirovograd, Ukraine
4. Chodzież Chamber Choir, Chodzież, Poland
5. Chamber Choir 441 Hz, Gdańsk, Poland
6. Academy of Music in Gdańsk Male Choir, Gdańsk, Poland
7. Chamber Choir of Music Secondary Choir in Gdynia, Gdynia, Poland
8. Chamber Choir DISCANTUS, Gowidlino, Poland
9. Choir CARTUSIA, Kartuzy, Poland
- 10. Chamber Choir FERMATA, Kielce, Poland – GRAND PRIX**
11. Chamber Mixed Choir QUATTRO VOCI, Kraków, Poland
12. Vocal Ensemble of Legnica Culture Centre, Legnica, Poland
13. Medical University Choir, Łódź, Poland
14. Choir of Commune Kolbudy CAMERATA SANTA CECILIA, Kolbudy, Poland
15. Interschool choir GAUDEO at Gimnazjum and Primary School in Świerklany, Poland
16. Chamber Choir AF MUSIC, Żory, Poland
17. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)

### 2<sup>nd</sup> International Choir Festival MUNDUS CANTAT SOPOT 2006

1. Academy Female Choir GAUDEAMUS, Sarajevo, Bosnia and Herzegovina
2. Mixed Choir APRILOV PALAUZOV, Gabrovo, Bulgaria





**3. Academy Mixed Choir HARDING UNIVERSITY CHORUS, Searcy, Arkansas, USA – GRAND PRIX**

4. Academy Mixed Choir SAVOLAISEN OSAKUNNAN LAULAJAT (SOL), Helsinki, Finland

5. Mixed Choir ESCUELA SUPERIOR DEL LITORAL (ESPOL), Guayaquil, Ecuador

6. Mixed Choir CAMERATA VOCAL DE MEDELLIN, Medellin, Colombia

7. Chamber Mixed Choir BEL CANTO CONCERT CHOIR, Halásztelek, Hungary

8. Mixed Choir ALDEBARAN, Madrid, Spain

9. Mixed Choir CANTORES VINIARENSES, Poznań, Poland

10. Academy Female Choir DONUM VOCALE, Olsztyn, Poland

11. Church Choir PRO ANIMA, Sopot, Poland

12. Mixed Choir VENE KOORIKAPELL, Tallin, Estonia

13. Kashubian Choir RUMIANIE, Rumia, Poland

14. Gdansk Gospel Choir, Gdańsk, Poland

15. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



### 1<sup>st</sup> International Choir Festival MUNDUS CANTAT SOPOT 2005

1. Chamber Choir of Club of Catholic Intelligentsia ARS KANTATA, Warsaw, Poland

**2. Chamber Choir IMUSICAPPELLA, Imus, Cavite, Philippines – GRAND PRIX**

3. Gdansk Teachers' Choir, Gdańsk, Poland

4. Košice Teachers' Choir, Košice, Slovakia

5. Mixed Chamber Choir ANTIFONA, Praha, Czech Republic

6. Mixed Choir APPASJONATA, Lubawa, Poland

7. Mixed Choir CAMERATA, Itawa, Poland

8. Mixed Choir TIKKO, Cesis, Latvia

9. Olsztyn Chamber Choir COLLEGIUM MUSICUM, Olsztyn, Poland

10. Warsaw Technical University Choir, Warsaw, Poland

11. Women Choir CANTORIA, Praha, Czech Republic

12. Women Choir CHORUS MATRICANUS, Százhalombatta, Hungary

13. Sopot Chamber Choir CONTINUO, Sopot, Poland (host choir)



bałtycka agencja artystyczna



Festival Office  
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