

237 **Allegro assai**
BARITONE SOLO

f Praise her, *f* praise, oh praise to Joy, the
Freu - de, Freu - de, Freu - de, schö - ner

Chorus
BASS

f Praise her, *f* praise her,
Freu - de, Freu - de!

237 **Allegro assai**

Wind *p dolce* Horn *p* *pp* Ob.
Str. pizz.

242

God de - scend - ed Daugh - ter of E - ly - si - um, Ray of mirth and rap - ture blend - ed,
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten Feu - er - trun - ken

242

Cl. *pp* *p*

247

God - dess, to thy shrine we come. By thy ma - gic is u - ni - ted what stern - cus - tom
Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber bin - den - wie - der, was die - Mo - de

247

252

part - ed wide, All man - kind are bro - thers plight - ed where thy gen - tle wings a - bide.
streng ge - teilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

252

cresc. *p*

257 Chorus SOPRANO

f ALTO

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

f TENOR

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

f BASS

By thy ma - gic is u - ni - ted What stern_ Cus - tom part - ed wide, All —
Dei - ne Zau - ber bin - den_ wie - der, was die_ Mo - de streng ge - teilt; al -

257

f Tutti Str. arco

261

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

— man - kind are bro - thers plight - ed Where thy gen - tle wings a-bide.
- le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weit.

261

sempre f

265

ALTO SOLO

TENOR SOLO

BASS SOLO

Ye to whom the
Wem der gros - se

Ye to whom the
Wem der gros - se

Ye to whom the
Wem der gros - se

265

Horn
p dolce

Vc.

270

SOPRANO SOLO

Who a wife has won and trea - sur'd
wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

boon is mea - sur'd Friend to be of faith - ful friend, Who a wife has won and trea - sur'd
Wurf ge - lun - gen, ei - nes Freun - des Freund zu sein, wer ein hol - des Weib er - run - gen

270

Fl.

Vc.

275



To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem



To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem



To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem



To our strain your voi - ces lend, Yea, if a - ny hold in keep - ing On - ly one heart
mis - che sei - nen fu - bel ein! Ja, wer auch nur ei - ne See - le sein nennt auf dem

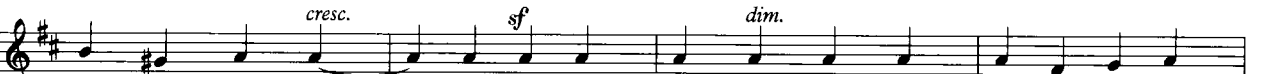
275



280



all his own, Let him join us, or else weep - ing, Steal from out our
Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus



all his own, Let him join us, or else weep - ing, Steal from out our
Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus



all his own, Let him join us, or else weep - ing, Steal from out our
Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus



all his own, Let him join us, or else weep - ing, Steal from out our
Er - den - rund! Und wer's nie ge - konnt, der steh - le wei - nend sich aus

280



midst, un-known.
dei - sem Bund.

midst, un-known.
dei - sem Bund.

midst, un-known.
dei - sem Bund.

midst, un - known.
dei - sem Bund.

Chorus SOPRANO *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

ALTO *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

TENOR *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

BASS *f*
Yea, if a - ny hold in keep - ing On - ly one heart all his own, Let
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den-rund! Und

cresc. *f* Tutti

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un-known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

sf *dim.* *p*
— him join us, or else weep - ing, Steal from out our midst, un - known.
— wer's nie ge - konnt, der steh - le wei - nend sich aus dei - sem Bund.

poco cresc. *sf* *dim.* *p*

399

He - ro - like to con - quest - fly - ing, on, to con
 freu - dig, wie ein Held zum Sie - gen, wie ein Held

399

poco f

405

- quest - fly - ing, Bro - thers, run your joy - ous race,
 zum Sie - gen, lau - fet, Brü - der, eu - re Bahn,

405

411

Chorus
TENOR

411 *div. [mf]*

Bro - thers, run your joy - ous race, He - ro -
 Lau - fet Brü - der, eu - re Bahn, freu - dig,

BASS
[mf]

Bro - thers, run your joy - ous race, He - ro -
 Lau - fet Brü - der, eu - re Bahn, freu - dig,

411

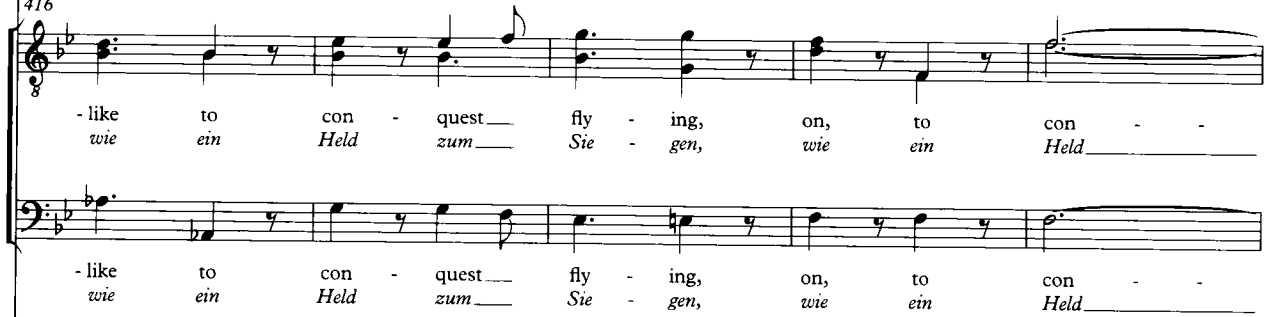
più f *più f*

416



on, to con - -
wie ein Held

416



- like to con - quest fly - ing, on, to con -
wie ein Held zum Sie - gen, wie ein Held

416



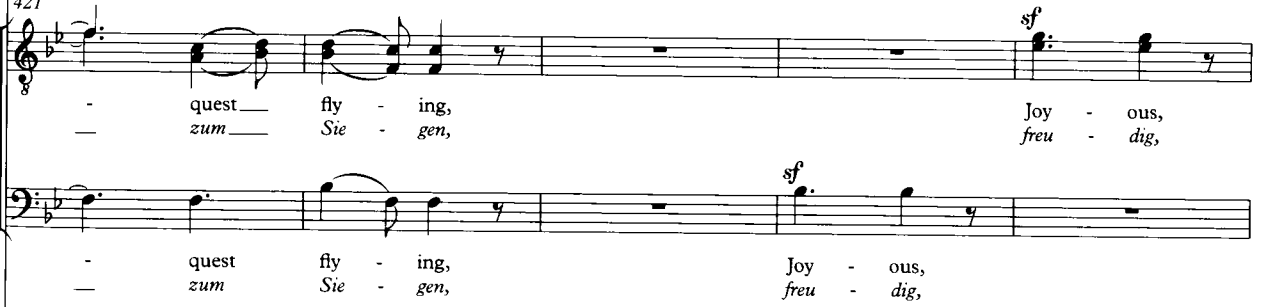
piu f

421



- quest fly - ing.
- - - - -
zum Sie - - - - - gen.

421



- quest fly - ing, Joy - ous,
- - - - -
zum Sie - gen, freu - dig,

421



ff

(N.B. Diese 6 Takte können nicht von Chor wohl aber von dem Solosänger ausgelassen werden)*

426 *sf*

Joy - ous, joy - ous, He - ro - like to con - quest fly - ing.
freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.

426 *sf*

joy - ous, on, to con - quest fly - ing.
freu - dig wie ein Held zum Sie - gen.

426 *sf*

joy - ous, on, to con - quest fly - ing.
freu - dig wie ein Held zum Sie - gen.

426 VI. *sf*

VI. *sf*
Bsn., Vc., Cb.

432 *sf* *sempre ff* VI.

sf *sempre ff* VI.

439 *sf* *sf*

sf *sf*

446 *sf* *sf* Str., Wind

sf *sf* Str., Wind

453 *sf* *sf*

sf *sf*

* These six bars may be omitted by the soloist but not by the chorus

493

Musical score for measures 493-498. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

499

Musical score for measures 499-504. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

505

Musical score for measures 505-510. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

511

Musical score for measures 511-516. Treble and bass staves with piano accompaniment. Dynamics include *sf*.

517

Musical score for measures 517-524. Treble and bass staves with piano accompaniment. Dynamics include *ff* and *sf*.

525

Musical score for measures 525-533. Horns and Ob. parts. Dynamics include *dim.*, *p*, and *più p*.

534

Musical score for measures 534-542. Ob. and Str. parts. Dynamics include *pp*, *sempre pp*, and *cresc.*

543 **Chorus**
f SOPRANO

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f ALTO

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f TENOR

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

f BASS

Praise to Joy, the God de - scend - ed Daugh - ter of E -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

543

549

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

- ly - si - um, Ray of mirth and rap - ture blend - ed,
- ly - si - um, wir be - tre - ten feu - er - trun - ken,

549

555

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

God - dess, to thy shrine — we come. By thy ma - gic
 Himm - li - sche, dein Hei - lig - tum! Dei - ne Zau - ber

555

561

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

is u - ni - ted What stern Cus - tom part - ed wide, All —
 bin - den wie - der, was die Mo - de streng ge - teilt; al -

561

567



— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

— man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

567



573



wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

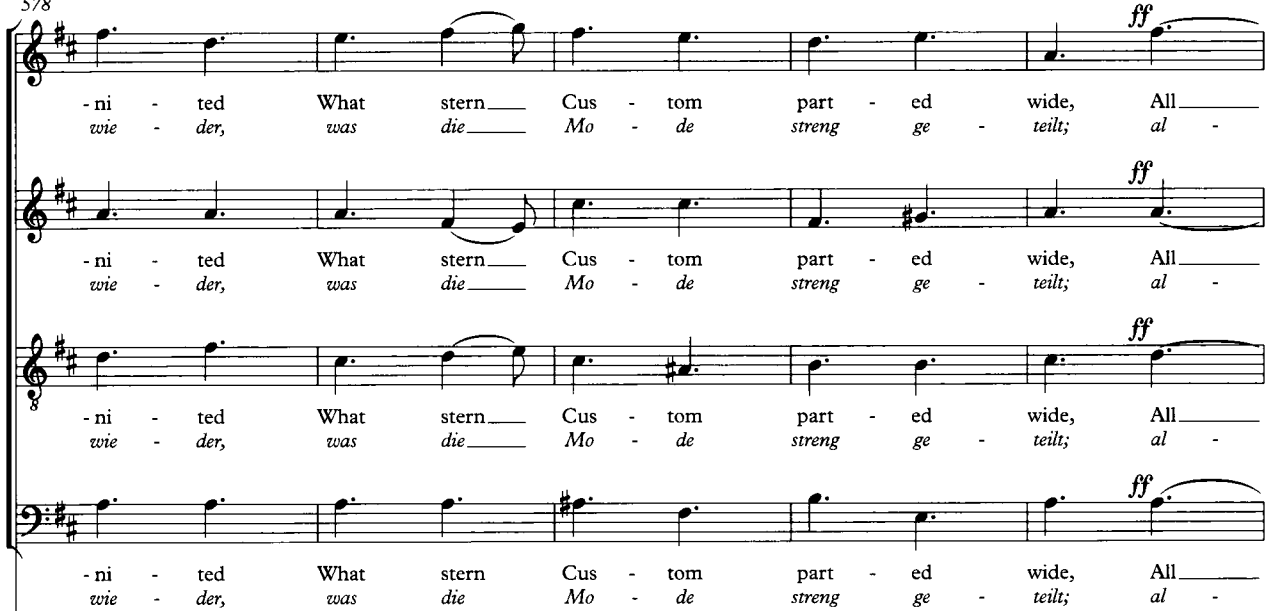
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 Flü - gel weit. Dei - ne Zau - ber bin - den

wings a - bide. By thy ma - gic is u -
 Flü - gel weit. Dei - ne Zau - ber bin - den

573



578



- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

- ni - ted What stern Cus - tom part - ed wide, All
 wie - der, was die Mo - de streng ge - teilt; al -

578



583



- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

- man - kind are bro - thers plight - ed Where thy gen - tle
 - le Men - schen wer - den Brü - der, wo dein sanf - ter

583



589

wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

wings — a - bide.
Flü - gel weit.

589

595 **Andante maestoso** (♩ = 72)

O ye mil-lions, I — em - brace ye! Here's a joy - ful kiss for all!
Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

O ye mil-lions, I — em - brace ye! Here's a joy - ful kiss for all!
Seid um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der gan - zen Welt!

595 **Andante maestoso** (♩ = 72)

Trb., Vc., Cb.

Str. *f*

845 Chorus

845 Poco Allegro, stringendo il tempo, sempre più Allegro

853 * Prestissimo (♩ = 132)

O ye mil-lions, I em-brace ye! Here's a joy-ful
Seid um-schlun-gen Milli - o - nen! Die-sen Kuss der

* Prestissimo (♩ = 132)

* Probably Presto, see Preface

860

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

kiss for all, gan-zen Welt, a der kiss for all! gan-zen Welt!

860

sf *sf* *f* *f*

866

Bro - thers, Brü - der, o' er ü - yon berm star - ry Ster - nen sphere, zelt muss ein o' er yon star - ry lie - ber

Bro - thers, Brü - der, o' er ü - berm Star - nen - zelt, muss ein lie - ber

Bro - thers, Brü - der, o' er ü - berm Star - nen - zelt muss ein lie - ber

Bro - thers, Brü - der, o' er ü - berm Star - nen - zelt muss ein lie - ber

866

f *f* *f* *f* *f*

871



sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

sphere, Sure there dwells a lov - ing Fa - - - ther, there
Va - ter, ein lie - ber Va - ter woh - - - nen, ein

871 8



876



dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

dwells a lov - ing Fa - ther. O ye mil - lions, I em - brace ye!
lie - ber Va - ter woh - nen. Seid um - schlun - gen, seid um - schlun - gen!

876 8



882 *ff*

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

Here's a joy - ful kiss for all, a kiss for all, a
Die - sen Kuss der gan - zen Welt, der gan - zen Welt, der

882

888 *ff sf ff f*

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

kiss for all, here's a joy - ful kiss for all, a
gan - zen Welt, die - sen Kuss der gan - zen Welt, der

888

894 *ff* *ff*

kiss for all, a joy - ful, joy - - -
gan - zen W \ddot{e} lt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen W \ddot{e} lt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen W \ddot{e} lt, der gan - zen, gan - - -

kiss for all, a joy - ful, joy - - -
gan - zen W \ddot{e} lt, der gan - zen, gan - - -

894 *f* *f* *ff* *f* *f* *ff*

900 *ff* *ff*

- ful kiss, a kiss - - - for all!
- zen W \ddot{e} lt, der gan - - - zen W \ddot{e} lt!

- ful kiss, a kiss - - - for all!
- zen W \ddot{e} lt, der gan - - - zen W \ddot{e} lt!

- ful kiss, a kiss - - - for all!
- zen W \ddot{e} lt, der gan - - - zen W \ddot{e} lt!

- ful kiss, a kiss - - - for all!
- zen W \ddot{e} lt, der gan - - - zen W \ddot{e} lt!

900 *ff* *f*

WATX
B

906

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

Praise her! Praise to Joy, the God de - scend-ed, Joy, the
Freu - de. *Freu - de, schö - ner* *Göt - ter - fun - ken,* *schö - ner*

906

f *f* *ff* *ff*

912

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

God de - scend-ed, Daugh -
Göt - ter - fun - ken, *Toch -*

912

ff *ff* *ff*

918 **Maestoso** (♩ = 60)

- ter of E - ly - si-um, Joy, O Joy, the
 - ter aus E - ly - si-um, Freu - de schö - - - ner
 - ter of E - ly - si-um, Joy, O Joy, the
 - ter aus E - ly - si-um, Freu - de schö - - - ner
 - ter of E - ly - si-um, Joy, O Joy, the
 - ter aus E - ly - si-um, Freu - de schö - - - ner

Maestoso (♩ = 60)

VI. & Fl.

p *cresc.* *f* Str. *f* Wind sustain

Prestissimo *

God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.
 God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.
 God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.
 God de-scend - ed, God de - scend - ed.
 Göt - ter - fun - ken, Göt - ter - fun - ken.

Prestissimo *

ff Tutti sempre *ff*

* See Preface

924

Musical score for measures 924-927. The piece is in D major (two sharps) and 4/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand plays a steady eighth-note accompaniment.

928 8

Musical score for measures 928-932. Measures 928-931 are marked with an 8-measure repeat sign. The right hand has a pattern of eighth notes with occasional rests. The left hand continues with eighth notes. Dynamic markings include *sf* and *f*.

933 8

Musical score for measures 933-936. Measures 933-934 are marked with an 8-measure repeat sign. The right hand features a pattern of eighth notes with rests. The left hand continues with eighth notes. Dynamic markings include *f* and *sempre ff*.

937 8

Musical score for measures 937-940. Measures 937-938 are marked with an 8-measure repeat sign. The right hand features a pattern of eighth notes with rests. The left hand continues with eighth notes. Dynamic markings include *ff*. The piece concludes with a double bar line.