



festival of songs

OLOMOUC

Pre-festival guide

Tuesday May 29 – Sunday June 3, 2018

46th International festival of choirs & orchestras

Organizer

fm:
festa musicale

www.festamusicale.com

info@festamusicale.com
tel.: +420 606 082 266



festival of songs
OLOMOUC

Tuesday May 29 – Sunday June 3, 2018
46th International festival of choirs & orchestras

Festival organizer
Festa Musicale z.s.

In Co-operation with
The Corporate town of Olomouc
Czech choirs union
Festa Olomouc s.r.o.

Supported by
The Corporate town of Olomouc
Olomouc Region
Ministry of Culture Czech Republic

T U E S D A Y	W E D N E S D A Y	T H U R S D A Y
May 29, 2018	May 30, 2018	May 31, 2018
Arrival of choirs and orchestras (assumed arrival of youth orchestra competition participants)	Arrival of choirs and orchestras (assumed arrival of choral competition participants)	International competition of youth orchestras „Harmonia Iuvenalis”
Festival registration	Festival registration	Rehearsals
Rehearsals	Rehearsals	Parade of choirs and orchestras
Festival off-programme	Festival off-programme	Afternoon festival concerts of participants
Evening festival concerts of participants	Evening festival concerts of participants	Meeting of music ensembles representatives and jurors of youth orchestras competition
	City sightseeing & trips	Workshops and master classes for choirs
		Festival opening programme
		Festival off-programme
		Awarding ceremony of Competition “Harmonia Iuvenalis” – Youth orchestras
		Gala-opening concert
		City sightseeing & trips
F R I D A Y	S A T U R D A Y	S U N D A Y
June 1, 2018	June 2, 2018	June 3, 2018
International competition of choirs “Mundi Cantant” – Children’s choirs’ categories	International choir competition “Mundi Cantant” – Youth and Adult choirs’ categories	Departure of participants
Rehearsals	Rehearsals	Following concert tours
Awarding ceremony of Competition “Mundi Cantant” – Children’s choirs	Awarding ceremony of Competition “Mundi Cantant” – Youth and Adult choirs	Extended stay of choirs and orchestras
Meeting of choirs representatives and jurors of Mundi Cantant competition	Meeting of choirs’ representatives and jurors of “Mundi Cantant” competition	
Workshops and master classes for choirs	Workshops and masterclasses for choirs	
Festival off-programme	Festival off-programme	
Festival concerts	Festival concerts of participants	
Open-air concert	Final concert – Absolute winner competition of “Mundi Cantant”	
Animated evening programme and disco for Children’s ensembles	Animated evening programme and disco for Youth and Adult ensembles	
City sightseeing & trips	City sightseeing & trips	

FESTIVAL ACTIVITIES

International competition of choirs "Mundi Cantant"

One of the most significant and traditional choral competitions in Europe. More than 3 500 choirs have participated in the competition in almost 50 years of existence of festival. In 2018, 46th edition of festival's competition brings many new features. "Mundi Cantant" is opened to amateur choirs of all categories and levels. Further details available in chapter "Competition categories & rules". The competition is held on Friday June 1, 2018 (children's choirs' categories) and Saturday June 2, 2018 (youth and adult choirs' categories). The whole competition will be broadcasted online!

Absolute winner competition of "Mundi Cantant"

It's the second round of "Mundi Cantant" competition, without age and category differentiation. Qualified are up to 5 best resulting choirs of competition. Additional information is in the chapter "Absolute winner competition rules". Whole competition evening of Saturday June 2, 2018 will be broadcasted online!

International competition of youth orchestras "Harmonia Iuvenalis"

46th Festival of Songs brings completely new youth orchestra competition. It is first international event for youth ensembles focused on classical music in the Czech Republic. Competition is opened for youth symphony, chamber and string orchestras. Further details in the chapter "Competition categories & rules". The competition is held on Thursday May 31, 2018. Whole competition will be broadcasted online!

Parade of choirs & music ensembles

An open-air parade of all participating ensembles in the historic, baroque centre of Olomouc through all festival days. All ensembles are supposed to join and share great music experience! Further details in chapter "Conditions of participation & stay". The event will be broadcasted online!

Gala-opening concert of festival

The opening of the festival will feature invited festival choirs and music ensembles. The winner of youth orchestra competition will be presented at the concert. After the concert there will be a reception for participants. The concert will be broadcasted online!

Festival concerts & off-programme

Partnership or individual concerts of choirs and orchestras in the town Olomouc and around. Opportunity for concert performances with other ensembles. All participants are cordially invited to take part in festival off-programme as well! More details in the chapter "Conditions of participation & stay".

Awarding ceremony & off-programme

An open-air awarding ceremony followed by an off-programme for participants and public will take part in Olomouc city centre.

Meeting of music ensembles' representatives and jurors

Informal meeting of music ensembles' representatives, conductors and jurors of competition. Opportunity to discuss competition performances and ask jurors directly for commentaries and pieces of advice.

Workshops & masterclasses

Attractive workshops for choir singers, conductors and public managed by experienced and known lecturers, focused on different current topics. Masterclasses are opportunity for individual coaching under guidance of lecturers and judges of competition.

Animated evening & disco for children's ensembles

Animated evening & final festival party for youth and adult ensembles

Online broadcast & audience award

Festival events and competitions will be broadcasted online. Viewers may vote for ensembles via online voting.

International competition of choirs "Mundi Cantant"

CATEGORIES & COMPETITION RULES

A

Category - open repertoire

A1

Children's choirs up to 12 years of age

A2

Children's choirs up to 16 years of age

A3

Youth choirs

A4

Adult choirs - mixed voices (S, A, T, B)

A5

Adult choirs - equal voices (S,S,A,A / T,T,B,B)

A6

Chamber choirs

B

Category - Sacred music (children's, youth, adult, chamber choirs)

The repertoire must contain only sacred music pieces.

The repertoire must contain one piece composed before 1700.

C

Category - Folklore (children's, youth, adult, chamber choirs)

The pieces should be Ethnic/Traditional music or pieces arranged from ethnic/traditional music.

The repertoire must contain one piece from the choir's country of origin.

D

Category - Popular music (children's, youth, adult, chamber choirs)

The repertoire must contain only spiritual, gospel, pop and jazz music pieces.

E

Category - Contemporary music (children's, youth, adult, chamber choirs)

The repertoire must contain only pieces composed after 1945.

Children's choirs – Age limit, number of singers, time limit

Age limit: All children's choirs' categories are defined by the age limit. All singers must be under 16 years of age (including 16 year old). Participants may exceed maximum 2 years of age and report this occasion to organizers in advance. Organizers allow exception for 10 % of singers.

Number of singers: The minimum number of singers is 16.

Time limit: Clear time limit of 10 minutes is given for children's choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 15 minutes for children's choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

Youth choirs – Age limit, number of singers, time limit

Age limit: All youth choirs' categories are defined by age limit 26 years of age. All singers must be under 26 years of age (including 26-year old). Participants may exceed maximum 2 years of age and report this occasion to organizers in advance. Organizers allow exceptions for 10 % of singers.

Number of singers: The minimum number of singers is 16.

Time limit: Clear time limit of 15 minutes is given for youth choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for youth choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

Adult choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in adult choirs' categories.

Number of singers: The minimum number of singers is 16.

Time limit: Clear time limit of 15 minutes is given for adult choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for adult choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

Chamber choirs – Age limit, number of singers, time limit

Age limit: There is no age limit in chamber choirs' categories.

Number of singers: The maximum number of singers is 16.

Time limit: Clear time limit of 15 minutes is given for chamber choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for adult choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

General rules

1. **International competition of choirs "Mundi Cantant"** is open to non-professional choirs.
2. **Competition categories participation:** Choir may take part in one or more competition categories.
3. **Age limit and number of singers:** Organisers require a list of singers with marked birth dates.
4. **Instrumental accompaniment:** In all competition categories one composition must be performed "a cappella".
5. **Competition compositions :** The choir must send (by email and post) 5 copies of compositions and list of compositions containing full name of compositions, name of composer, time duration of each composition before the application deadline . Changes in programme must be notified before **May 17, 2018** . Programme must be performed in order given in the list of compositions and in printed festival brochure.
6. **Competition compositions :** If the choir participates in more than one category , different repertoire must be prepared for each category . Each composition can be performed only once except the second round of Mundi Cantant competition - Absolute winner competition.
7. **Competition compositions:** Changes of tonality, arrangements or other adjustments must be marked in the scores.
8. **Competition compositions:** Copies of compositions are not returned, they will remain in the festival archive.
9. **Sound amplification , sound engineering and piano accompaniment :** Performances in all categories will be running without microphones and other devices. An acoustic or electric piano will be available for tone indicating or accompaniment.
10. **Acoustic rehearsal at competition venue:** Maximum time limit for acoustic rehearsal at competition venue is 10 minutes (including moves on/off stage). If time limit is exceeds, the rehearsal will be terminated by organisers . Rehearsal time is stated by organizers. Given rehearsal time is fixed and must be respected. If date or time of rehearsal is disrespected or violated , no other rehearsal time may be given. Acoustic rehearsal will take place usually one day before relevant performance in time range 7:30 am – 10:30 pm.
11. **Competition venue:** Each choir has to register at the authorised stage manager of competition venue. The stage manager will assign each choir their vocalising room and dressing room. Time limit for vocalising room occupation is 10 minutes. Minimum time for dressing room occupation is 20 minutes; maximum time will be limited by current capacity . All participants are obliged to respect time schedules and instructions given at competition venue.

Evaluation rules

1. **Competition jury:**
Performance will be evaluated by international jury headed by the chairman of the jury. The decision of the jury is final.
2. **The main rating elements are:**
Interpretation
Programme difficulty
Singing skill
General artistic impression
3. **Evaluation system:**
Each judge has a maximum of 30 points at disposal, distributed according to rating elements. The average number of points is calculated on the basis of the total number of points awarded by the jury. The awards with the relevant levels are presented according to the number of points received. Golden and silver Award (medal) has ten levels (I – low level; X – high level), bronze award has 8 levels. The awards are not limited in number.

Honourable appreciation I – II (1.00 – 2.99 points)
Bronze medal III – X (3.00 – 10.99 points)
Silver medal I – X (11.00 – 20.99 points)
Gold medal I – X (21.00 – 30.00 points)

Absolute winner competition of “Mundi Cantant” nomination I – V
4. **Evaluation documentation:**
After announcement of the results will be held meeting of conductors and jurors. Conductors have opportunity to discuss jurors’ comments immediately. Individual evaluation sheets of jurors with comments will be available after the festival.

Absolute winner competition of "Mundi Cantant"

1. Absolute winner competition of "Mundi Cantant" is the second round of competition "Mundi Cantant".
2. Absolute winner competition of "Mundi Cantant" is held without age and category differentiation.
Choirs are qualified on the basis of final evaluation of competition "Mundi Cantant". Only golden medal winners might be qualified.
3. Maximum number of finalists is 5. Qualified are choirs with highest obtained number of points in all categories of children's, youth, adult and chamber choirs, in golden award levels.
4. Qualification of choirs will be announced at the "Mundi Cantant" competition awarding ceremony.
Absolute winner competition will be held in the evening of Saturday June 2, 2018. Finalists must notify programme of their performances to the organisers immediately after announcement of nomination.
5. Qualification: If more choirs reach same result in more categories, finalist's place will belong to the choirs with second best result.
6. Qualification: If the finalist decides not to participate in the Absolute winner competition of "Mundi Cantant", the place will be taken by choir with the second best result.
7. Qualification: In case of equality of points between choirs, the finalist might be selected by the jury vote, which be held publicly at the announcement of the results.
8. Competition compositions: There are no repertoire restrictions in the Absolute winner competition of "Mundi Cantant". Compositions used in "Mundi Cantant" competition before may be performed again.
9. Time limit: Clear limit of 10 minutes is given for each choir. Clear time does not include time taken by moves on/off stage, between pieces, or applause.
10. Competition jury: Performances are evaluated by the jury of "Mundi Cantant" competition and host conductors headed by chairman of the jury. A list of jury members will be available in the programme of the Absolute winner competition "Mundi Cantant" as well in the result list of the competition.
11. Competition jury: Conductors of participating choirs are invited to the host jury of the Absolute winner competition with exclusion of conductors of performing choirs.
12. Evaluation system: Each judge has 1 vote at disposal, which may be given to the one performing choirs. The chairman of the jury has 2 votes at disposal. The chairman of the jury makes use of the second vote only in case of draw between choirs. Choir with most obtained votes becomes the Absolute winner of "Mundi Cantant" competition.
13. Equality of votes: In case of draw the deciding vote is awarded by chairman of the jury.
14. Announcement of the results: Voting of jurors is public.
15. Title and prizes: The Absolute winner of "Mundi Cantant" title belongs to the choir with the highest number of jury votes. The rewards may be either financial or non-financial. In case of announcement of rewards the information will be posted on the website of the festival's organiser (www.festamusicale.com).

International competition of youth orchestras "Harmonia Iuvenalis" CATEGORIES & COMPETITION RULES

A
B
C

Category – Symphony orchestras

Category – Chamber orchestras

Category – Strings orchestras

General rules

1. International competition of youth orchestras "Harmonia Iuvenalis" is open for young musicians under 26 years old.
2. **Age limit:** Majority of musicians must not reach age limit of 26 years by the date of competition. Organizers allow exceptions for 20% of musicians. Musicians may exceed maximum 6 years of age and report this occasion to organizers in advance. The age limit for conductors is not defined.
3. **Orchestration & number of musicians:** Orchestration for category of symphony orchestras is unlimited. In category of chamber orchestras, participation of ensembles with winds is presumed. Number of players in all categories is unlimited.
4. **Age limit and number of musicians:** Organizers require list of participants with marked birth dates.
5. **Time limit:** Clear time limit between 20 – 30 minutes is given in all categories. Clear time does not include time taken by moves on/off stage, time between pieces or applause. In case the time limit is exceeded the jury will terminate the competition performance.
6. **Competition repertoire:** In all categories an ensemble must perform given compulsory work. In all categories an ensemble must perform one domestic composition from ensemble's country of origin. The rest of the repertoire is unlimited. Selection of the compositions should be contrasting. Compositions for orchestra and soloist are not allowed.

Compulsory works:

A - Symphony orchestras A. Dvořák: Czech Suite Op. 39 (one movement by choice)

[http://imslp.org/wiki/Czech_Suite%2C_Op.39_\(Dvořák%2C_Anton%C3%ADn\)](http://imslp.org/wiki/Czech_Suite%2C_Op.39_(Dvořák%2C_Anton%C3%ADn))

<https://www.baerenreiter.com/en/shop/product/details/H519/>

B - Chamber orchestras J. Haydn: Symphony No.73 in D major, Hob.I:73 (one movement by choice)

[http://imslp.org/wiki/Symphony_No.73_in_D_major%2C_Hob.I:73_\(Haydn%2C_Joseph\)](http://imslp.org/wiki/Symphony_No.73_in_D_major%2C_Hob.I:73_(Haydn%2C_Joseph))

<https://www.universaledition.com/sheet-music-shop/symphony-no.-73-for-orchestra-haydn-joseph-hm155b>

C - Strings orchestra L. Janáček: Suite for string orchestra (one movement by choice)

[http://imslp.org/wiki/Suite_for_Strings_\(Janáček%2C_Leoš\)](http://imslp.org/wiki/Suite_for_Strings_(Janáček%2C_Leoš))

<http://www.boosey.com/shop/prod/Jan-cek-Leo-Suite-for-string-orchestra-score/2041103>

7. **Competition repertoire:** The ensemble must send by post 5 copies of compositions and list of compositions containing full name of compositions, name of composer, time duration of each composition and orchestration before the application deadline. Changes in programme must be notified before **May 17, 2018**. Programme must be performed in order given in the list of compositions and as they are printed in the festival brochure.
8. **Competition compositions:** Copies of compositions are not returned, they will remain in the festival's archive.
9. **Acoustic rehearsal at competition venue:** Time limit for acoustic rehearsal at competition venue is 30 – 45 minutes (including moves on/off stage). If time limit is exceeded, the rehearsal will be terminated by organizers. Rehearsal time is stated by organizer. Given rehearsal time is fixed and must be respected. If date or time of rehearsal is disrespected or violated, no other rehearsal time may be given. Acoustic rehearsal will take place usually one day before relevant performance in time range 7:30 am – 10:30 pm.
10. **Competition venue:** Each ensemble has to register at the authorized stage manager of competition venue. The stage manager will assign each ensemble dressing room. All participants are obliged to respect time schedules and instructions given at competition venue.

Evaluation rules

1. **Competition jury:** Performance will be evaluated by international jury headed by the chairman of the jury. The decision of jury is final.
2. **The main rating elements are:**
 - Interpretation
 - Repertoire difficulty and selection
 - Technical skill
 - General artistic impression (intonation, rhythm, dynamics, etc.)
3. **Evaluation system:** Each judge has a maximum of 30 points at disposal, distributed according to rating elements. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Golden and silver Award (medal) has ten levels (I – low level; X – high level), bronze award has 8 levels. The awards are not limited in number.
 - Honourable appreciation I – II (1.00 – 2.99 points)
 - Bronze medal III – X (3.00 – 10.99 points)
 - Silver medal I – X (11.00 – 20.99 points)
 - Gold medal I – X (21.00 – 30.00 points)
 - Gala-opening concert nomination of winners I – II
4. **Gala-opening concert nomination of winners:** According to the decision of the jury and obtained results, one or two ensembles will be nominated as absolute winners of competition “Harmonia luvenalis” and will be invited to perform at Gala-opening concert of festival.
5. **Evaluation documentation :** After announcement of the results will be held meeting of conductors and jurors. Conductors have opportunity to discuss jurors’ comments immediately. Individual evaluation sheets of jurors with comments will be available after the festival.
6. **Title and prizes:** In the competition “Harmonia luvenalis” prizes might be announced. The rewards may be either financial or non-financial. In case rewards are announced, the information will be posted on the website of the festival’s organizer (www.festamusicale.com).

Application & Festival stay

The following steps are necessary for a successful application of an ensemble:

1. Sending application form (e - application form / PDF or printed form) until

Application deadline – APRIL 16, 2018.

2. Sending required application documents (stated below)

3. Registration fee payment (upon dispatch of the application form)

4. Stay package order form (upon dispatch of the application form)

Required documents:

A) Filled festival application with all necessary details

(e-application http://bit.ly/onlineapplication_FOSO2018 / PDF or printed form <http://bit.ly/applicationFOSO2018>)

B) High quality, colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)

C) List of compositions (including full names of compositions / cycle of compositions, full name of composer, duration of each compositions , marked order of performing) - instrumental ensembles have to mark orchestration of each composition.

D) 5 copies of scores of all competition compositions sent by post, all scores sent electronically by e-mail.

E) CD, DVD, MP3 or URL link to recording of at least one piece performed by the ensemble (no more than 3 years old)

F) Completed stay package order form (http://bit.ly/package_orderFOSO18)

G) Completed festival activities form (http://bit.ly/festival_activities_FOSO18_pdf)

H) Bank transfer confirmation of registration fee

I) Bank transfer confirmation of stay package deposit payment

J) Name list of participants with marked dates of birth

K) Instrumental ensembles are obliged to send stage plan indicating location of all instruments and musicians, list of all used instruments and list of instruments which ensemble require to rent by the organizer.

Registration fee

International competition of choirs "Mundi Cantant"

Registration fee per choir in first category of competition Mundi Cantant is 250 EUR.

Registration fee per choir in each next category of competition Mundi Cantant is 150 EUR.

Registration fee per non-contesting choir is 250 EUR.

International competition of youth orchestras "Harmonia Iuvenalis"

Registration fee per ensemble in youth orchestra competition is 450 EUR.

Registration fee per non-contesting ensemble is 450 EUR.

The registration fee has to be paid by bank transfer upon dispatch of the registration form.

All bank fees are paid on behalf of the dispatcher.

The given registration fee is non-refundable in case of cancellation of participation.

Bank details for Registration fee payment:

Name of Company: FESTA MUSICALE z.s.

Name of the Bank: Komerční banka

Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic

Bank Account No.: 19-1099080227

IBAN: CZ1701000000191099080227

SWIFT CODE: KOMBCZPPXXX

Notification: Name of ensemble

Costs & services - stay package

1. The participating group will subsequently be presented with a stay package, which includes travel services & costs festival pass (marked below). Please note that due to organizational reasons the participants are required to co-operate with the authorised festival travel partner Festa Olomouc s.r.o. Travel expenses, accommodation, meals, trips, etc. during stay are paid by ensembles including all expenses on accompanying persons and bus drivers.
The co-organizer reserves the right to provide travel services by order of stay package.
The co-organizer disposes capacities for accommodation, dining and travel capacities in the venue of the festival. Every stay package includes festival pass. Festival Pass is compulsory for each participant or accompaniment persons listed.

2. Festival Pass includes:

- Entry card to all festival concerts, activities and off-program
- Promotion materials for each participant (festival brochures, posters, programmes, festival souvenirs, etc.)
- Entry, attendance at workshops and masterclasses with festival jurors and lecturers
- Rehearsals in rehearsal rooms
- Performance at the parade of ensembles
- Performance at the festival off-program
- Performance in Opening gala concert (according to the invitation)
- Performance in festival concerts
- Participation in all festival receptions (after concerts, meetings)
- Participation of choir representatives in meeting with judges
- Disco and animated programs for children's ensembles
- Final party and animated programs for youth and adult ensembles
- Video recordings of festival activities including concerts and competitions
- Photo documentation of festival activities including concerts and competitions
- PR services & press releases, online presentation of ensemble
- Certificate of participation

3. Stay packages:

Ensembles may choose from a variety of stay packages. Packages usually contains accommodation of required level, half-board meal, 24hrs personal tour guide / assistant services, guided sightseeing of Olomouc city center and trip around nearby Moravian landmarks.

- Please fill in stay package order form and ask organizers for individual quotation.
- Organizers are able to ensure individual requests of ensembles and large selection of extra services.
- Extra services excluded from stay package are usually: lunches, air tickets, bus transportation, train tickets, extra trips & sightseeing, individual extended stay, rentals of instruments for instrumental ensembles, follow-up concert tours on request.
- For extra services individual quotation please ask organizers.

4. Approximate costs of stay packages:

- 5 day 4 stars hotel packages starts at 403 EUR per person
- 5 day 3 stars hotel packages starts at 291 EUR per person
- 5 day 2 stars hotel packages starts at 199 EUR per person
- 5 day Budget packages starts at 142 EUR per person (hostels, school dormitories)

5. Early bird discount:

Early bird discount for stay packages applies 10 % discount until **JANUARY 31, 2018**. For early bird discount must be submitted stay package order form and paid stay package deposit payment.

6. Stay packages payment details:

Name of Company: FESTA OLOMOUC s.r.o., travel agency
Name of the Bank: Komerční banka
Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic
Bank Account No.: 19-1131660257
IBAN: CZ0301000000191131660257
SWIFT CODE: KOMBCZPPXXX
Notification: given invoice number and name of ensemble

- Deposit and balance payment will be prompted before and after application deadline period by the organizer.
- Deposit payment must be paid in given date, due to reservation of all required services.
- In case of changes or cancellation of service order, cancellation fee may be charged. For detailed cancellation information, please ask organizer.
- All bank fees are paid on behalf of the dispatcher.
- It is possible to order only Festival Pass without additional services. The price of Festival Pass for one person is 95 EUR.

FINAL PROVISIONS

The organizer reserves the rights associated with the acquisition of video and audio recordings of festival activities, including further processing and utilization.

By submitting your application, participants express their agreement with the acquisition of video and audio recordings.

By submitting your application, participants express their permission that video and audio recordings will be used by organizer of the festival for documentary and promotional purposes, publication of materials in the media.

The festival programme may be changed.

By submitting application, festival participants declare that they are familiar with the above mentioned conditions competitions and conditions for participation of the festival.

By submitting of application, participants agree with the terms of the competition and the above conditions of participation in the festival.

EXTENDED STAY

Organizers offer many options of extended stays in the Czech Republic and countries around Europe.

FESTIVAL OF SONGS OLOMOUC

PRAGUE PRE-FESTIVAL CONCERT TRIP

The Prague concert trip is a great opportunity to discover beautiful places around Czech Republic and enjoy outstanding concert performances with other choirs in one week! The trip begins with a tour and sightseeing around Prague. The next day you may enjoy an evening performance and meet other choirs. After, we will move on to a short tour around Brno - the second biggest city in the country, which is significant in its musical history. Finally, on the fourth day, the Festival of Songs Olomouc will start in Olomouc - one of the most beautiful cities in the Czech Republic listed on the UNESCO heritage list. More information is available on our website at 'Festival stay packages - Prague'.

SIGHTSEEING TRIPS

Discover outstanding destinations around Czech Republic and countries of central Europe. Visit famous UNESCO heritage places! Feel free to send your request.

CONCERT TOURS

Choral trips created based on your personal selection around central Europe, concert performances, interesting places, partnership performances with local choirs. Feel free to send your request. Discover more on our website www.festamusicale.com or contact us directly for quotation.

APPLICATION FORM 2018

Ensemble details:

Full ensemble name:

State:

Town:

Name of conductor:

Contact person:

Name of contact person:

Address of contact person:

Phone number:

Email:

Same contact person as conductor: YES/NO

Competition:

International competition of choirs "Mundi Cantant"

International competition of youth orchestras "Harmonia Iuvenalis"

Choice of competitions categories:

Stay details:

Number of participants:

Number of accompanying persons:

Day of arrival:

Day of departure:

Number of nights:

Required festival package:

4-star hotel

3-star hotel

2-star hotel

Budget accommodation:

By submitting the application, I declare that I am familiar with the above- listed rules and conditions and agree with the terms of participation and stay at the festival as well as the conditions of festival activities and the Festival Pass, the conditions of registration to the festival general conditions and rules of competitions.

Date: Signature:

CONTACT

FESTA MUSICALE Z.S. & FESTA OLOMOUC S.R.O.
ORGANISER & CO-ORGANISER OF THE FESTIVAL

Mutual contact:

info@festamusicale.com
tel.: +420 606 082 266

Address and bank details:

Festa Musicale z.s.
28. října 460/9
779 00 Olomouc
TAX ID: 68148518
Bank: Komerční banka
Bank account no.: 19-1099080227
IBAN: CZ1701000000191099080227
SWIFT: KOMBCZPPXXX

Address and bank details:

Festa Olomouc s.r.o.
28. října 460/9
779 00 Olomouc
TAX ID: 25903071
VAT ID: CZ25903071
Bank: Komerční banka
Bank account no.: 19-1131660257
IBAN: CZ0301000000191131660257
SWIFT: KOMBCZPPXXX