

Dear conductors, singers and choir music lovers,

We invite you to take part in the **20th Jubilee Edition** of the International Choir Festival Mundus Cantat Sopot 2024!

It is our ambition and desire that choirs from all over the world will come together in our seaside city to enjoy music representing various cultural traditions. We believe that exchanging the different cultures hidden in music will create a good platform for common understanding and cooperation. We hope our endeavour will lead to joint effort for promoting a variety of artistic projects in the future. Our festival is thought to be an instrument of strengthening the natural bonds of common musical heritage and at the same time recognizing and celebrating our rich cultural diversity.

Next year's edition will be unique thanks to many factors. Firstly, we managed to invite many magnificent guests from all over the world, among others: GLORIA Children's Choir from Ukraine and Folk Ensemble AKHALI BANA from Georgia. Secondly, we expanded the music category C -Spiritual, Gospel category to include pop music. Thirdly, we are introducing a new Special Category – One piece composed by a Polish composer of young generation. Fourthly, we will organize for you excellent vocal workshop by the best specialists of choral music. And – last but not least - we will have fun like never before.

Meet us in Sopot in May!

For additional information and the online application form visit munduscantat.pl or e-mail us at munduscantat@sopot.pl.

We look forward to receiving your application and would be pleased to answer any of your questions.

Sincerely,

MUNDUS CANTAT SOPOT Festival Committee

REGULATIONS:

1. Only amateur choirs are eligible to take part in the Festival.
2. The program should consist of different music of secular or sacred or pop, spirituals, gospel, jazz either a cappella or with instrumental accompaniment. All kinds of accompaniment allowed.
3. Musical instruments must be provided by the choir.
4. Each choir can participate in more than one category.
5. The list of musical pieces to be performed for competition which a choir submits to the organizers should not be changed.
6. Time of the performance should not be shorter than 12 min and longer than 15 min of pure singing time (it is the duration of the performed pieces excluding applause and going onto or leaving the stage). Should a choir's performance exceed the prescribed time limit, the jury will interrupt the performance of that choir during the competition.
7. The jury should be informed in writing before the choir performance about any changes in the key of presented pieces.
8. Competition presentations will be judged by a jury, consisted of distinguished specialists in choral music.
9. The jury shall award the following certificates based on the total number of points awarded each choir:
Diplomas
– Diploma of Participation Less than 59,9 Points
– Bronze Diploma 60-74,9 Points
– Silver Diploma 75-89,9 Points
– Gold Diploma 90-100 Points

Category A

I prize – 3 000 PLN

II prize, III prize – Financial or material prize

Category B

I prize – 3 000 PLN

II prize, III prize – Financial or material prize

Category C

prize – 3 000 PLN

GRAND PRIX – 5 000 PLN

The GRAND PRIX the Statuette of Sopot Seagull and a special financial award.

Jury reserves the right NOT to select a winner in a particular category, if the jury assesses that the finalists in the category in question do NOT live up to the standards high enough.

Jury decisions are beyond dispute.

Organizers may add special prizes.

10. Jury decisions are beyond dispute.

11. Choirs will be judged according the following criteria:

intonation, fidelity to the score, sound quality, programme choice, overall artistic impression.

12. Jury reserves the right NOT to select a winner in a particular category, if the jury assesses that the finalists in the category in question do NOT live up to the standards high enough.

13. Organizers may add special prizes.

14. Choir can take part in the festival again under take the condition that submitted competition repertoire will not consist of pieces performed during previous editions.

15. Choir can resign from festival competition and take part only in the accompanying concerts.

16. The Festival Organizers reserve the right to use any audio-visual recordings made during the Festival.

17. The organizers may plan additional meetings and performances for participating choirs. Please see the Festival guidebook for more information.

18. All choirs taking part in the Festival are requested be prepared to perform suitable pieces at the following events and email their repertoire:

1) Opening Ceremony – 2 pieces

2) Additional Festival Concert – 15 – 20 minutes

3) Final Concert (decision made by the jury)

CATEGORIES:

Category A: A Cappella Sacred Music

A1 – Seniors Choirs (2/3 of the participants must be older than 50 years)

A2 – Adult choirs (2/3 of the participants must be older than 25 years))

A3- Academic choirs (2/3 of the participants must be 25 or younger)

A4 – Children and Youth choirs (ages 19 and below)

Free to choose a stylistically diverse repertoire.

Category B: Secular and Folk Music

B1 – Seniors Choirs (2/3 of the participants must be older than 50 years)

B2 – Adult choirs (2/3 of the participants must be older than 25 years))

B3- Academic choirs (2/3 of the participants must be 25 or younger)

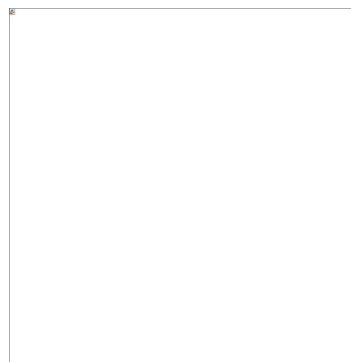
B4 – Children and Youth choirs (ages 19 and below)

At least one piece from the choir's country of origin.

One piece can be performed with musical accompaniment but musical instruments must be provided by the choir.

Special Category: One piece composed by a polish composer of young generation.

Category C: Pop, Spiritual, Gospel and Jazz





Choirs are expected to sing without microphones or sound amplification systems. The pieces can be performed with musical accompaniment but musical instruments must be provided by the choir. In Category A,B and C time of the performance should not be shorter than 12 min and longer than 15 min of pure singing time (it is the duration of the performed pieces excluding applause and going onto or leaving the stage).

GRAND PRIX

All category winners with at least a Golden Diploma will have the opportunity to take part in the Grand Prix Competition. The program for each competing choir will consist of two freely selected pieces, which were not performed in any other competition categories.

EVALUATION CRITERIA:

A. The jury of the **20th Mundus Cantat Sopot 2024** Festival will feature renowned experts.

B. The evaluation will be based on:

1. INTONATION

Evaluation concerns accuracy and accordance to the score.

2. SOUND QUALITY

Evaluation concerns the artistic and technical aspects of the performance.

3. FAITHFULNESS TO THE ORIGINAL AND INTERPRETATION

Evaluation concerns execution of guidelines given by the composer in the score, eg. dynamics.

4. ARTISTIC ASPECTS OF THE PERFORMANCE

Evaluation concerns the artistic presentation of the choir, appearance, physical and musical expression.

5. REPERTOIRE

Evaluation concerns the choice of the repertoire and it's level of difficulty.

ACCOMODATION AND BOARD

1. Each choir including the conductor, accompanying people and bus drivers shall pay their travel expenses, expenses on accommodation and food by itself.

2. Festival packages for accommodations are available in the following classes (per one day):

Choirs must decide how many days want to spend in Sopot.

- Class I – Double, Triple, Four and Multiple-person rooms in hostels, holiday centers or hotels 35 – 55 EUR, (additional fee for a single room),

- Class II – Double, Triple and Four-person rooms in holiday centers, sanatoria or hotels 55 – 80 EUR, (additional fee of 20 EUR for a single room),

- Class III – Double rooms in three and more-star hotels over 81 EUR, (additional fee for a single room).

3. Festival package includes: accommodation, breakfast and dinner during the time of the Festival

- guidance during whole stay

- participation in all events related to the Festival

- guide services for Festival events.

4. To guarantee the rates listed above, reservations must be made through the Festival Organizers for registered Festival participants only.

TERMS OF PARTICIPATION

1. The Festival (competition part) will take place between 22 and 26 May 2024 in Sopot, Gdansk, Gdynia.

2. The choirs should pay the registration fee of 200 EUR payable on the first date by December 20, 2023, and in the amount of 250 by February 28, 2024 (non-refundable).

3. Accepted choirs should pay the entry fee for participating in one category (8 EUR for each member, including the director and any pianists or musicians) by February 28, 2024. The entry fee for participating in additional categories is 4 EUR per category for each member of the choir, including the director and any pianists or musicians. There is no fee for accompanying drivers.

4. For the participation in the festival without participating in the competition 200 EUR.

5. Should a choir withdraw from participation in the Festival, the entry fee will not be returned.

IMPORTANT DATES

December 20, 2023 – 1st deadline for sending entry forms with the registration fee

February 28, 2024 - 2nd deadline for sending entry forms with the registration fee
March 20, 2024 - deadline for first payment for room and board – 50%
April 10, 2024 - deadline for final payment for room and board

BANK DETAIL : For all International Choir participant, please use following CREDIT AGRICOLE BANK Owner of Account: Mundus Cantat Foundation

Address: 57/8 Armii Krajowej Street, 81-843 Sopot, Poland

Account. Bank Name Address : CREDIT AGRICOLE Bank Polska S.A.

Account no. : 76194010763078967400000000, Holder SWIFT : AGRIP LPR

IBAN: PL76194010763078967400000000 , Attn : MCS23 +Choir Name

FESTIVAL SCHEDULE

Wednesday, May 22, 2024

Arrival of participating choirs

Vocal Workshop

Evening Gala Opening Concert

Stella Maris Church, 19 Kosciuszki Street, Sopot

Thursday, May 23, 2024

Auditions of the “sacral music” category

Stella Maris Church, 19 Kosciuszki Street, Sopot

Vocal Workshop

Evening Concert

Christ Church, 21 Obrońców Westerplatte Street, Sopot

Friday, May 24, 2024

Auditions of the “secular music” and “pop, spirituals, gospel, jazz”category

Stella Maris Church, 19 Kosciuszki Street, Sopot

Parade of choirs on Bohaterów Monte Cassino street

MUSIC OF NATIONS Concert with the Opening Ceremony

Muszla Koncertowa, Sopotkie Molo (The Pier), Plac Zdrojowy 2, Sopot

Evening Concert

Kościół św. Jerzego, 1 Kosciuszki Street, Sopot

Saturday, May 25, 2024

Auditions of the GRAND PRIX category

Stella Maris Church, 19 Kosciuszki Street, Sopot

Jury meets conductors

Vicarage of Stella Maris Church, 19 Kosciuszki Street, Sopot

FINAL CONCERT AND OFFICIAL ANNOUNCEMENT OF RESULTS

Aula im. Tadeusza Ocioszyńskiego, University of Gdańsk Faculty of Economics, Armii Krajowej 119/212, Sopot

Sunday, May 26, 2024



Mass with festival participants in Sopot churches

Additional concerts in Tricity (Sopot, Gdańsk, Gdynia)

CONTACT & INFORMATION E-mail: munduscantat@sopot.pl

Joanna Stankowska – festival director: +48609692707, Event Website: <https://munduscantat.pl>