



grand prix  
THAILAND

## Pre-festival guide

Wednesday July 18 – Tuesday July 24, 2018  
11<sup>th</sup> International festival of choirs

Organisers



[www.festamusicale.com](http://www.festamusicale.com)  
[info@festamusicale.com](mailto:info@festamusicale.com)  
tel.: +420 606 082 266



# grand prix THAILAND

## Festival organisers

Festa Musicale z.s.

Festa Olomouc s.r.o.

Bangkok opera foundation

## In Co-operation with

Ambassador City Jomtien

Organizers



[www.festamusicale.com](http://www.festamusicale.com)  
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tel.: +420 606 082 266

# FESTIVAL PROGRAMME

For the choice of your individual stay on our festival, you have several options:

- Pattaya stay - 5 days stay at festival in Pattaya
- Pattaya - Bangkok stay - 7 days stay at festival in Pattaya and Bangkok (attendance and performance at Bangkok workshops and gala concert)

Day	Activity
Wednesday July 18, 2018	Arrival of choirs
	Check-in & registration
Thursday July 19, 2018	Rehearsals
	Masterclass a workshopy
	Sightseeing & trips
Friday July 20, 2018	Rehearsals & acoustic rehearsals
	Choral masterclasses & workshops
	Workshop / rehearsal for Bangkok gala concert
	Sightseeing & trips
	Opening concert
Saturday July 21, 2018	Grand Prix competition
	Awarding ceremony
	Absolute winner competition
	Final meeting of choirs and jurors
Sunday July 22, 2018	Workshop / rehearsal for Bangkok gala concert
	Sightseeing & trips
	Arrival to Bangkok, check - in
Monday July 23, 2018	Sightseeing & trips around Bangkok
	Dress rehearsal for gala concert
	Gala concert at Thailand Cultural Centre, Bangkok
Tuesday July 24, 2018	Sightseeing & Trips around Bangkok
	Departure of choirs

# FESTIVAL ACTIVITIES

## International competition of choirs Grand Prix Thailand

One of the most significant, traditional choral competitions in Southeast Asia. In 2018, 11<sup>th</sup> Grand Prix Thailand competition brings many new features. Grand Prix Thailand is opened to amateur choirs of all categories and levels. Further details are available in chapter "Competition categories & rules". The competition is held on Saturday July 21, 2018.

## Absolute winner of competition "Grand Prix Thailand"

It's the second round of Grand Prix Thailand competition. The second round is without age and category differentiation. Up to 5 best resulting choirs of Grand Prix Thailand competition are nominated. Additional information is in the chapter "Absolute winner competition Grand Prix Thailand rules".

## Opening concert

The opening concert is opportunity for all participants to perform on stage before the competition begins. All ensembles are invited to perform and enjoy this parade of choral art!

## Awarding ceremony

Awarding ceremony for participants and public will take part in the concert hall just before the Absolute winner competition of Grand Prix Thailand.

## Meeting of music ensembles representatives and jurors

Informal meeting of music ensembles' representatives, conductors and jurors of competition. Opportunity to discuss competition performances and to ask jurors directly for commentaries and pieces of advice.

## Workshops & master classes

Attractive workshops for choir singers, conductors and public managed by experienced and known lecturers, focused on different actual topics. Masterclasses are opportunity for individual coaching under guidance of lecturers and judges of competition.

## Galaconcert in Bangkok

Attractive galaconcert in Bangkok, in co-operation with Bangkok Opera Foundation and Siam Philharmonics. All choirs are invited to study together great vocal-orchestral piece and perform at Thailand Cultural Centre in Bangkok.

# International competition of choirs Grand Prix Thailand CATEGORIES & COMPETITION RULES

## A

Category - open repertoire

### A1

Children's choirs up to 12 years of age

### A2

Children's choirs up to 16 years of age

### A3

Youth choirs

### A4

Adult choirs - mixed voices  
(S, A, T, B)

### A5

Adult choirs - equal voices  
(S,S,A,A / T,T,B,B)

### A6

Chamber choirs

### A7

Senior choirs

## B

Category - Sacred music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only sacred music pieces.

The repertoire must contain one piece composed before 1700.

## C

Category - Folklore (Children's, youth, adult, chamber, senior choirs)

The pieces should be Ethnic/Traditional music or pieces arranged from ethnic or traditional music. The repertoire must contain one piece from the choir's country of origin.

## D

Category - Popular music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only spiritual, gospel, pop and jazz music pieces.

## E

Category - Contemporary music (Children's, youth, adult, chamber, senior choirs)

The repertoire must contain only pieces composed after 1945.

## Children's choirs - Age limit, number of singers, time limit

**Age limit:** All children's choirs' categories are defined by the age limit. All singers must be under 16 years of age (including 16-year-old). Participants may exceed maximum 2 years of age and report this occasion to organizers in advance. Organizers allow exception for 10% of singers.

**Number of singers:** The minimum number of singers is 16.

**Time limit:** Clear time limit of 10 minutes is given for children's choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 15 minutes for children's choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

## Youth choirs - Age limit, number of singers, time limit

**Age limit:** All youth choirs' categories are defined by age limit. All singers must be under 26 years of age (including 26-year old). Participants may exceed maximum 2 years of age and report this occasion to organizers in advance. Organizers allow exceptions for 10% of singers.

**Number of singers:** The minimum number of singers is 16.

**Time limit:** Clear time limit of 15 minutes is given for youth choirs. Clear time does not include time taken by transfers on / off stage, time between pieces or applause. Total performance duration is 20 minutes for youth choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

## Adult choirs - Age limit, number of singers, time limit

**Age limit:** There is no age limit in adult choirs' categories.

**Number of singers:** The minimum number of singers is 16.

**Time limit:** Clear time limit of 15 minutes is given for adult choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for adult choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

## Chamber choirs - Age limit, number of singers, time limit

**Age limit:** There is no age limit in chamber choirs' categories.

**Number of singers:** The maximum number of singers is 16.

**Time limit:** Clear time limit of 15 minutes is given for chamber choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for adult choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

## Senior choirs - Age limit, number of singers, time limit

**Age limit:** All singers must be above 50 years of age.

**Number of singers:** The minimum number of singers is 16.

**Time limit:** Clear time limit of 15 minutes is given for adult choirs. Clear time does not include time taken by transfers on/off stage, time between pieces or applause. Total performance duration is 20 minutes for adult choirs. In case the time limit is exceeded the jury will terminate the competition performance of the choir.

# General rules

1. **International competition of choirs Grand Prix Thailand** is opened to non-professional choirs.
2. **Competition categories participation:** Choir may take part in one or more competition categories.
3. **Age limit and number of singers:** Organizers require a name list of singers with marked birth dates.
4. **Instrumental accompaniment:** In all competition categories one composition must be performed „a cappella“.
5. **Competition compositions :** The choir must send (by e-mail and post) 5 copies of compositions and list of compositions containing full name of compositions , name of composer , time duration of each composition before the application deadline . Changes in programme must be notified before **July 10, 2018** . Programme must be performed in order given in the list of compositions and printed festival brochure.
6. **Competition compositions:** If the choir participates in more than one category, different repertoire must be prepared for each category. Each composition can be performed only once except the Absolute winner competition of Grand Prix Thailand.
7. **Competition compositions:** Changes of tonality, arrangements or other adjustments must be marked in the scores.
8. **Competition compositions:** Copies of compositions are not returned, they will remain in the festival archive.
9. **Sound amplification , sound engineering and piano accompaniment :** Performances in all categories will be running without microphones and other devices . An acoustic or electric piano will be available for tone indicating or accompaniment.
10. **Acoustic rehearsal at competition venue:** Maximum time limit for acoustic rehearsal at competition venue is 10 minutes (including moves on/off stage). If time limit is exceeded, the rehearsal will be terminated by organizers . Rehearsal time is stated by organizers. Given rehearsal time is fixed and must be respected. If date or time of rehearsal is disrespected or violated, no other rehearsal time may be given. Acoustic rehearsal will take place usually one day before relevant performance in time range from 7:30 am to 22:30 pm.
11. **Competition venue :** Each choir has to register at the authorized stage manager of competition venue . The stage manager will assign each choir their vocalising room and dressing room. Time limit for vocalising room occupation is 10 minutes . Minimum time for dressing room occupation is 20 minutes ; maximum time will be limited by current capacity. All participants are obliged to respect time schedules and instructions given at competition venue.

# Evaluation rules

1. **Competition jury:** Performance will be evaluated by an international jury headed by the chairman of the jury. The decision of jury is final.
2. **The main rating elements are:**
  - Interpretation
  - Programme difficulty
  - Singing skill
  - General artistic impression
3. **Evaluation system:** Each judge has a maximum 30 points at disposal, distributed according to rating elements. The average number of points is calculated on the basis of the total number of points awarded by the jury. The awards with the relevant levels are presented according to the number of points received. Golden and Silver Award (medal) has ten levels (I – low level; X – high level), Bronze Award has 8 levels. The awards are not limited in number.  
  
Honorable appreciation I – II (1.00 – 2.99 points)  
Bronze medal III – X (3.00 – 10.99 points)  
Silver medal I – X (11.00 – 20.99 points)  
Gold medal I – X (21.00 – 30.00 points)  
  
Absolute winner competition nomination I – V
4. **Evaluation documentation:** After announcement of the results the meeting of conductors and jurors will be held. Conductors have opportunity to discuss jurors' comments immediately. Individual evaluation sheets of jurors with comments will be available after the festival.

# Absolute winner of competition Grand Prix Thailand

1. **Absolute winner competition Grand Prix Thailand** is the second round of International competition of choirs Grand Prix Thailand.
2. **Absolute winner competition is held without age and category differentiation.** Choirs are qualified on the final evaluation of competition Grand Prix Thailand basis. Only golden medal winners might be qualified.
3. **Maximum number of finalists is 5.** Qualified are choirs with highest obtained number of points in all categories of children's, youth, adult chamber and senior choirs, in golden award levels.
4. **Qualification of choirs** will be announced at the Grand Prix Thailand competition awarding ceremony. Finalists must notify programme of their performances to the organisers immediately after announcement of nomination.
5. **Qualification:** If more choirs reach the same result in more categories, finalist's place will belong to the choirs with second best result.
6. **Qualification:** If the finalist decides not to participate in the Absolute winner competition, the place will be taken by choir with the second best result.
7. **Qualification:** In case of equality of points between choirs, the finalist might be selected by the jury vote, which be held publicly at the announcement of the results.
8. **Competition compositions:** There are no repertoire restrictions in the Absolute winner competition. Compositions used in Grand Prix competition before may be performed again.
9. **Time limit:** Clear limit of 15 minutes is given for each choir. Clear time does not include time taken by moves on/off stage, between pieces, or applause.
10. **Competition jury:** Performances are evaluated by the jury of International competition of choirs Grand Prix Thailand and host conductors headed by chairman of the jury. A list of jury members will be available at the competition venue in the programme of the Absolute winner competition as well in the results list of the competition.
11. **Competition jury:** Conductors of participating choirs are invited to the host jury of the Absolute winner competition with exclusion of conductors of performing choirs.
12. **Evaluation system:** Each judge has 1 vote at disposal, which may be given to the one performing choirs. The chairman of the jury has 2 votes at disposal. The chairman of the jury makes use of the second vote only in case of draw between choirs. Choir with most obtained votes becomes the Absolute winner of Grand Prix Thailand competition.
13. **Equality of votes:** In case of draw the deciding vote is awarded by chairman of the jury.
14. **Announcement of the results:** Voting of jurors is public.
15. **Title and prizes:** The absolute winner of Grand Prix Thailand competition belongs to the choirs with most jury votes. The rewards may be either financial or non-financial. In case that rewards will be announced, information about rewards will be posted on the website of the organiser of the festival ([www.festamusicale.com](http://www.festamusicale.com)).

# Application & Festival stay

The following steps are necessary for a successful application of ensemble:

1. Sending application form (e - application form / PDF or printed form) until:  
**Application deadline MAY 16th, 2018**
2. Sending required application documents (stated below)
3. Registration fee payment (upon dispatch of the application form)
4. Stay package order form (upon dispatch of the application form)

## Required documents:

Fulfilled festival application with all necessary details

(e - application <http://bit.ly/onlineapplicationGPT2018> / PDF or printed form <http://bit.ly/applicationGPT18> )

High quality, colour ensemble photo (width not less than 1000 pixels, 300 DPI)

List of compositions (including full names of compositions / cycle of compositions, full name of composer, duration of each compositions, marked order of performing).

5 copies of scores of all competition compositions sent by post, all scores sent electronically by email

CD, DVD, MP3 or URL link to recording of at least one piece performed by the ensemble (no more than 3 years old)

Completed stay package order form ([http://bit.ly/stay\\_package\\_orderGPT18\\_pdf](http://bit.ly/stay_package_orderGPT18_pdf))

Completed festival activities form ([http://bit.ly/festival\\_activities\\_GPT18\\_pdf](http://bit.ly/festival_activities_GPT18_pdf))

Bank transfer confirmation of registration fee

Bank transfer confirmation of stay package deposit payment

Name list of participants with marked dates of birth

## Registration fee:

### International competition of choirs Grand Prix Thailand

Registration fee per choir in first category of competition Grand Prix Thailand is 350 EUR.

Registration fee per choir in each next category of competition Grand Prix Thailand is 250 EUR.

Registration fee per non - contesting choir is 350 EUR.

- The registration fee has to be paid by bank transfer upon dispatch of the registration form
- All bank fees are paid on behalf of the dispatcher
- The given registration fee is non - refundable in case of cancellation of participation
- Bank details for Registration fee payment:

Name of Company: FESTA MUSICALE z.s.

Name of the Bank: Komerční banka

Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic

Bank Account No.: 19-1099080227

IBAN: CZ1701000000191099080227

SWIFT CODE: KOMBCZPPXXX

Notification: Name of ensemble

(Name of ensemble must be marked in bank transfer notification!)

# Costs & services - stay package

1. The participating group will subsequently be presented with a stay package, which includes travel services & costs festival pass (marked below). Please note that due to organizational reasons the participants are required to cooperate with the authorised festival travel partner.

- Travel expenses, accommodation, meals, trips, etc. during stay are paid by ensembles including all accompaniment persons and bus drivers.
- The organisers reserve the right to provide travel services by ordering stay package. The organisers have available accommodation, dining and travel capacities.
- All stay packages including festival pass. Stay packages are compulsory per each participant or accompaniment persons listed.

## 2. Festival Pass includes:

- Entry card to all festival concerts, activities and off-program
- Promotion materials for each participant (festival brochures, posters, programmes, festival souvenirs, etc.)
- Entry, attendance at workshops and masterclasses with festival jurors and lecturers
- Rehearsals in rehearsal rooms
- Performance in Opening gala concert (according to the invitation)
- Performance in festival concerts
- Attendance in Bangkok concert event
- Participation of choir representatives in meeting with judges
- Video recordings of festival activities including concerts and competitions
- Photo documentation of festival activities including concerts and competitions
- PR services & press releases, online presentation of ensemble
- Certificate of participation

3. **Stay packages:** Ensembles may choose from a variety of stay packages. Packages usually contain accommodation of required level, half-board meal, 24hrs. personal tour guide / assistant services, guided sight seeing and trips.

- Please fulfil stay package order form and ask organisers for individual quotation
- Organisers are able to ensure individual requests of ensembles and large selection of extra services
- Extra services excluded from stay package are usually: lunches, air tickets, bus transportation, train tickets, extra trips & sightseeing, individual extended stay, rentals of instruments for instrumental ensembles, follow-up concert tours on request
- For extra services individual quotation please ask organisers

## 4. Approximate costs of stay packages:

- 5 day 4 stars hotel package – OCEAN WING starts at 430 EUR per person
- 5 day 3 stars hotel package – TOWER WING at 380 EUR per person
- 5 day 2 stars hotel package – GARDEN WING 330 EUR per person
- 5 day Budget package – INN WING 220 EUR per person
  
- 7 day – 4 stars hotel package (including Bangkok stay) – 645 EUR
- 7 day – 3 stars hotel package (including Bangkok stay) – 570 EUR
- 7 day – 2 stars hotel package (including Bangkok stay) – 495 EUR
- 7 day – Budget package (including Bangkok stay) – 330 EUR

**5. Early bird discount:**

Early bird discount for stay packages applies early bird discount 10% until JANUARY 31, 2018.  
For early bird discount must be submitted stay package order form and paid stay package deposit payment.

**6. Stay packages payment details:**

Name of Company: FESTA OLOMOUC s.r.o. Travel agency

Name of the Bank: Komerční banka

Address of the Bank: Tr. Svobody 14, 77911, Olomouc, Czech Republic

Bank Account No.: 19-1131660257

IBAN: CZ0301000000191131660257

SWIFT CODE: KOMBCZPPXXX

Notification: given invoice number and name of ensemble

- Deposit and balance payment will be prompted before and after application deadline period by the organiser. Deposit payment must be paid in given date, due to reservation of all required services.
- In case of changes or cancellation of service order, cancellation fee may be charged. For detailed cancellation information please ask organiser.
- All bank fees are paid on behalf of the dispatcher.
- It is possible to order only Festival Pass without services. Price of Festival Pass only package amounts 95 EUR per each participant listed.

# FINAL PROVISIONS

1. The organizer reserves the rights associated with the acquisition of video and audio recordings of festival activities, including further processing and utilization.
2. By submitting your application , participants express their agreement with the acquisition of video and audio recordings.
3. By submitting your application, participants express their permission that video and audio recordings will be used by organizer of the festival for documentary and promotional purposes, publication of materials in the media.
4. The festival programme may be changed.
5. By submitting application , festival participants declare that they are familiar with the above mentioned conditions competitions and conditions for participation of the festival.
6. By submitting of the application , participants agree with the terms of the competition and the above conditions of participation at the festival.

# APPLICATION FORM 2018

## Ensemble details:

Full ensemble name: .....

State: .....

Town: .....

Name of conductor: .....

## Contact person:

Name of contact person: .....

Address of contact person: .....

Phone number: .....

E-mail: .....

Same contact person as conductor: YES/NO

## Competition:

International competition of choirs Grand Prix Thailand

Choice of competitions categories: .....

## Stay details:

Number of participants: .....

Number of accompanying persons: .....

Day of arrival: .....

Day of departure: .....

Number of nights: .....

## Required festival package:

4-star hotel

3-star hotel

2-star hotel

Budget accommodation: .....

By submitting the application, I declare that I am familiar with the above- listed rules and conditions and agree with the terms of participation and stay at the festival as well as the conditions of festival activities and the Festival Pass, the conditions of registration to the festival general conditions and rules of competitions.

Date: .....

Signature: .....

# CONTACT

## FESTA MUSICALE Z.S. & FESTA OLOMOUC S.R.O. ORGANISER & CO-ORGANISER OF THE FESTIVAL

common contact:

info@festamusicale.com  
tel.: +420 606 082 266

### Address and bank details:

Festa Musicale z.s.  
28. října 460/9  
779 00 Olomouc  
TAX ID: 68148518  
Bank: Komerční banka  
Bank account no.: 19-1099080227  
IBAN: CZ1701000000191099080227  
SWIFT: KOMBCZPPXXX

### Address and bank details:

Festa Olomouc s.r.o.  
28. října 460/9  
779 00 Olomouc  
TAX ID: 25903071  
VAT ID: CZ25903071  
Bank: Komerční banka  
Bank account no.: 19-1131660257  
IBAN: CZ0301000000191131660257  
SWIFT: KOMBCZPPXXX